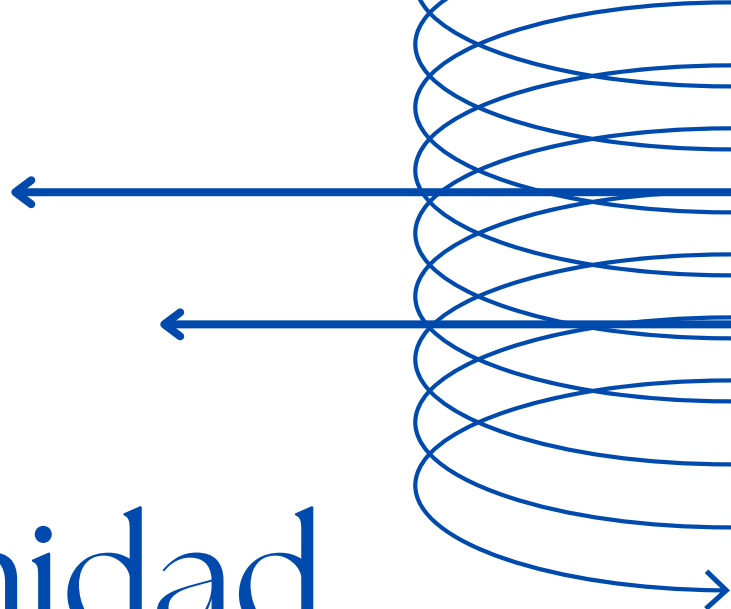


COLECCIÓN
ANTONIO RAMOS CRESPO
N.º 12



Fraternidad Pasodoble

ARCHIVO DE LA ASOCIACIÓN CULTURAL MUSICAL
"COLÁS CHICHARRO"
La Carolina
(Jaén)

12 OBRAS ORIGINALES PARA
ORQUESTA DE PLECTRO
CEDIDAS A LOS SOCIOS DE LA FEGIP



Compositor:
ANTONIO RAMOS CRESPO

ASOCIACION CULTURAL MUSICAL
" Colás Chicharro "
ORQUESTA DE PULSO Y PÚA



FRATERNIDAD

PASODOBLE

**Dedicado a todos los componentes de la
Asociación Musical "Colás Chicharro" a la que he tenido
el honor de dirigirla durante más de 30 años**

Antonio Ramos Crespo

Arreglos para plectro: **Antonio Ramos Crespo.**

FRATERNIDAD

PASODOBLE

Guión

DEDICADO A TODOS LOS COMPONENTES DE LA ASOCIACIÓN MUSICAL
"COLÁS CHICHARRO " A LA QUE HE TENIDO EL HONOR DE DIRIGIRLA DURANTE
MÁS DE 30 AÑOS.

ANTONIO RAMOS CRESPO

$\text{♩} = 90$

Bandurria Solista y 1ª

Bandurria 2ª

Laúdes

Guitarras

7

14

21

A

p

p

(2ª vez Laúdes,), (1ª vez melodía)

28

mf

mf

mf

35

1.

2.

p

p

p

p

B

41

Measures 41-47 of a musical score. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). A repeat sign is present in measures 44-45.

48

Measures 48-54 of a musical score. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is marked in measure 49.

55

Measures 55-61 of a musical score. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). A first ending bracket is present in measures 58-59, and a second ending bracket is present in measures 60-61.

61 **C**

Musical score for measures 61-66, marked with a 'C' in a box. The score is written for four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 61. The second staff (treble clef) follows a similar melodic pattern. The third staff (treble clef with a key signature change to one sharp) provides harmonic support with chords and some melodic fragments. The fourth staff (bass clef) plays a steady eighth-note accompaniment. The key signature changes from C major to G major (one sharp) between measures 61 and 62.

67

Musical score for measures 67-72. The score continues on four staves. The first two staves (treble clef) maintain the melodic development with various note values and slurs. The third staff (treble clef) continues the harmonic accompaniment with chords and moving lines. The fourth staff (bass clef) continues the eighth-note accompaniment. The key signature remains G major (one sharp).

73

D

Musical score for measures 73-78, marked with a 'D' in a box. The score continues on four staves. Measures 73-74 feature a dynamic marking of *p* (piano). The first two staves (treble clef) show melodic lines with slurs and some rests. The third staff (treble clef) provides harmonic support with chords and some melodic fragments. The fourth staff (bass clef) continues the eighth-note accompaniment. The key signature remains G major (one sharp).

80

mf

87

p

E

94

p

101

Measures 101-107 of a musical score in A major (three sharps). The score consists of four staves. Measures 101-103 feature triplets in the upper three staves. Measures 104-107 show a melodic line in the upper staves and a bass line in the lower staff. A dynamic marking of *mf* appears at the start of measure 105.

108

Measures 108-115 of the musical score. Measures 108-110 feature triplets in the upper three staves, with a dynamic marking of *p* at the beginning of each staff. Measures 111-115 show a melodic line in the upper staves and a bass line in the lower staff. A dynamic marking of *mf* appears at the start of measure 112.

116

Measures 116-123 of the musical score. Measures 116-118 feature triplets in the upper three staves, with a dynamic marking of *p* at the beginning of each staff. Measures 119-123 show a melodic line in the upper staves and a bass line in the lower staff.

123 **F** 7

f

129

p y molto crescendo

p y molto crescendo

p y molto crescendo

p y molto crescendo

135 **G**

Molto Rit *A Tempo*

ff

Molto Rit *ff A Tempo*

Molto Rit *ff A Tempo*

Molto Rit *ff*

142

Measures 142-148 of a musical score in A major (three sharps). The score is written for four staves. The first two staves (treble clef) feature a melody with eighth-note triplets and slurs. The third staff (treble clef) has a piano introduction marked *ff* (fortissimo) with a triplet of eighth notes. The fourth staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. A repeat sign is present at the end of measure 148.

149

Measures 149-154 of the musical score. The first two staves continue the melodic line with triplets. The third staff features a triplet of eighth notes. The fourth staff continues the harmonic accompaniment with chords and eighth notes. A repeat sign is present at the end of measure 154.

155

Measures 155-161 of the musical score. The first two staves continue the melodic line with triplets. The third staff features a piano introduction marked *ff* (fortissimo) with a triplet of eighth notes. The fourth staff continues the harmonic accompaniment with chords and eighth notes. A repeat sign is present at the end of measure 161.

161

Measures 161-166 of a musical score in A major (three sharps). The score is written for four staves. Measures 161-163 feature a melody in the upper staves with eighth-note patterns and triplets, accompanied by chords in the lower staves. Measures 164-166 continue the melodic and harmonic development, with the lower staves showing more complex chordal textures and some triplets.

167

Measures 167-171 of the musical score. Measures 167-170 continue the melodic lines with various triplet and eighth-note figures. Measure 171 is a final measure for this system, featuring a triplet in the upper staves and a more active bass line. The key signature remains A major.

172

Measures 172-176 of the musical score. Measures 172-173 show triplet patterns in the upper staves. Measures 174-175 feature long, sustained chords in the upper staves, while the lower staves play active triplet-based accompaniment. Measure 176 concludes the system with a final chordal texture. The key signature remains A major.

FRATERNIDAD

PASODOBLE

DEDICADO A TODOS LOS COMPONENTES DE LA ASOCIACIÓN MUSICAL
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MÁS DE 30 AÑOS.

Bandurria Solista y 1ª

ANTONIO RAMOS CRESPO

$\text{♩} = 90$

9

16 **A**

25 *mf*

34 1. 2. *p*

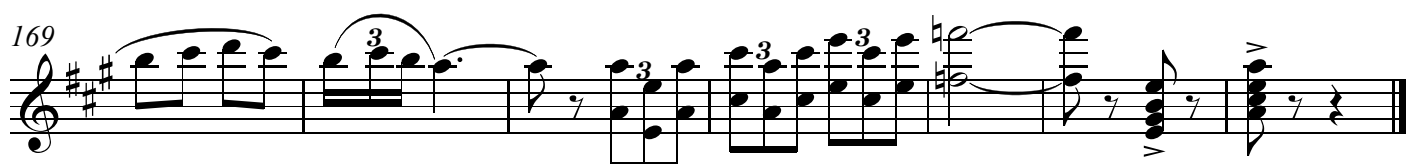
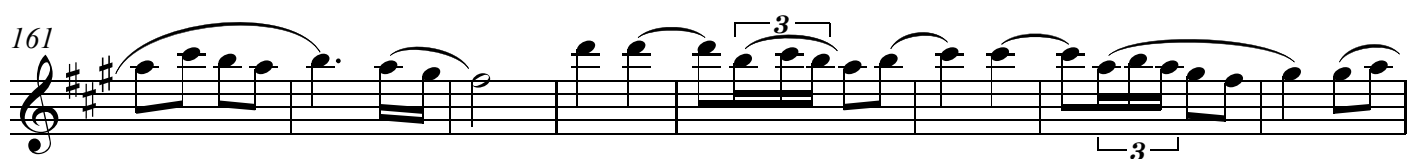
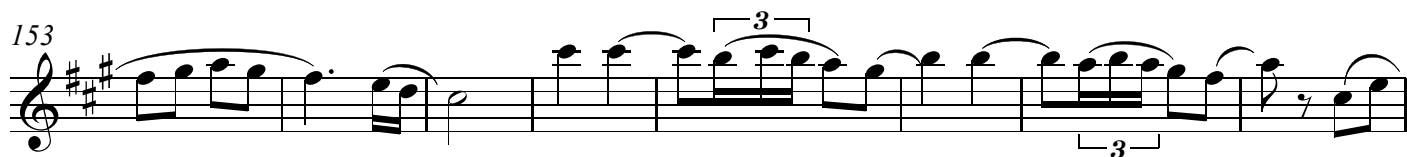
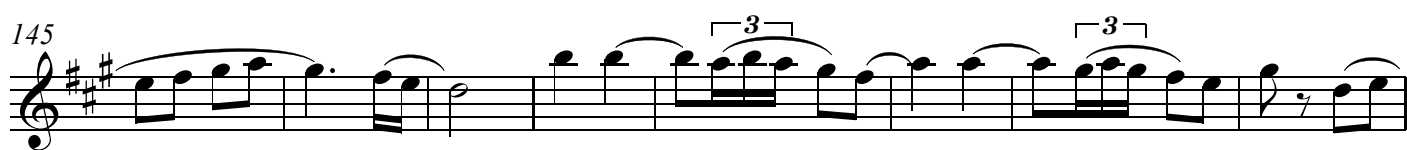
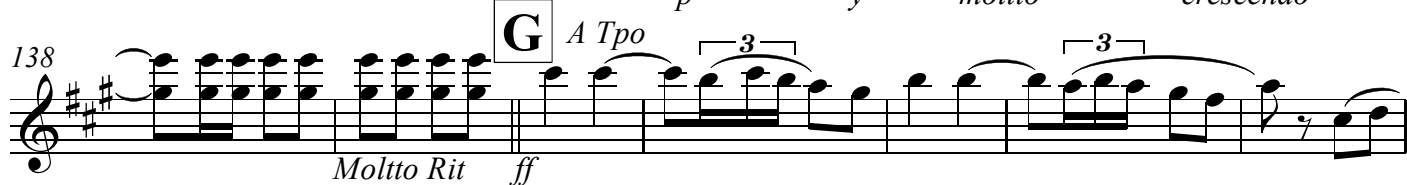
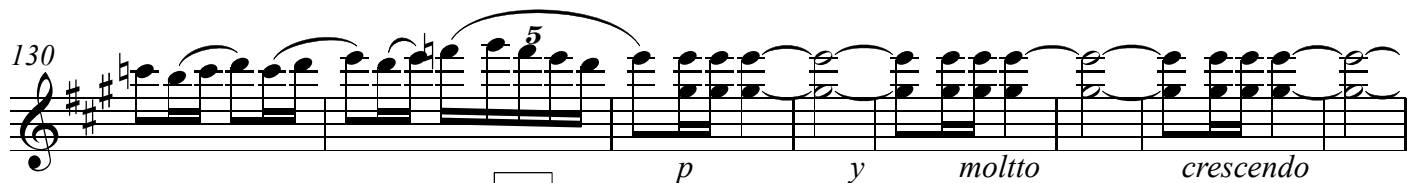
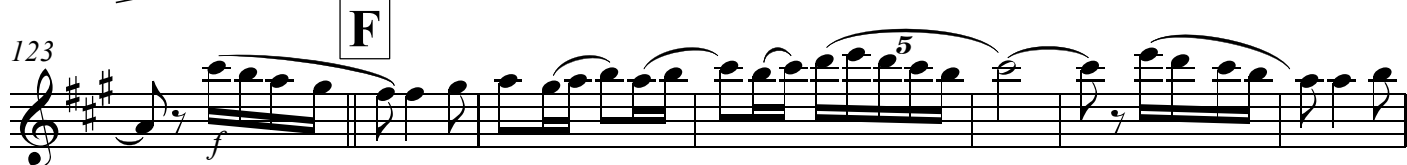
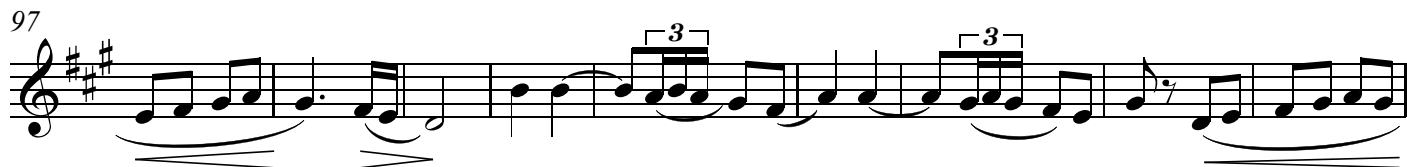
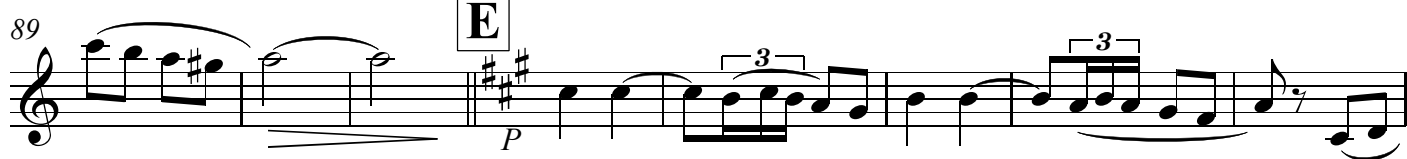
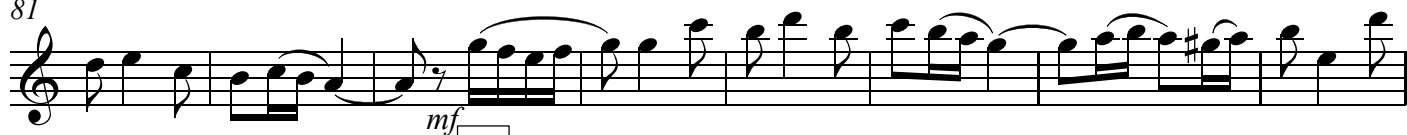
42 **B** *f* *p*

51 *f* *p*

58 2. **C** *ff* *f* *f*

65

72 **D** *p*



Bandurria 2ª

FRATERNIDAD

PASODOBLE

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MÁS DE 30 AÑOS.

ANTONIO RAMOS CRESPO

♩ = 90

f

9

16 **A**

p

25

mf

34 1. 2.

p

42 **B**

f

p

51

f

p

ff

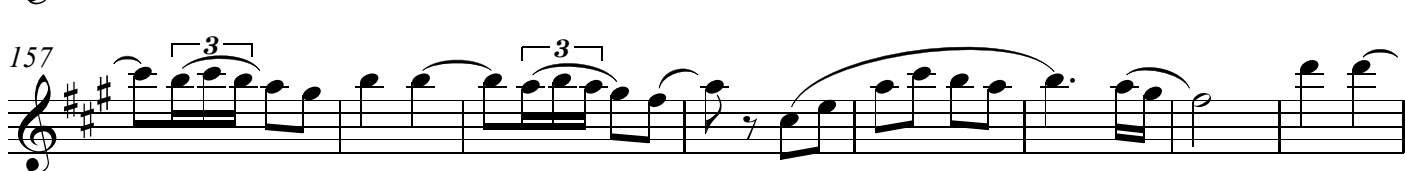
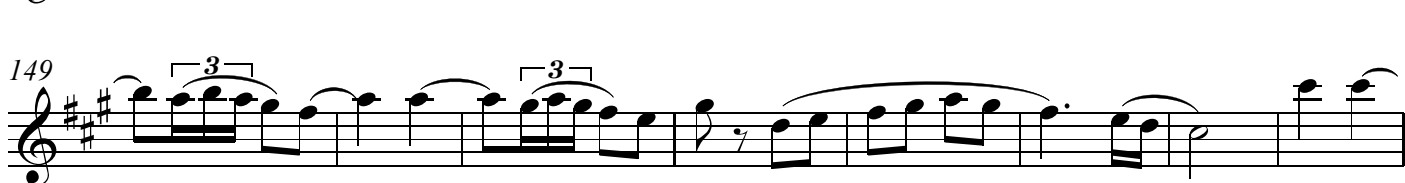
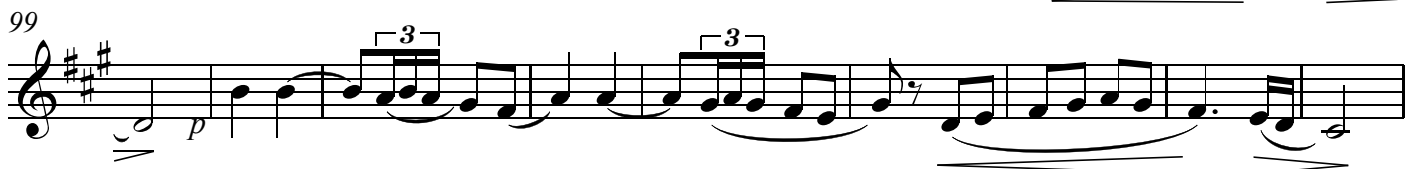
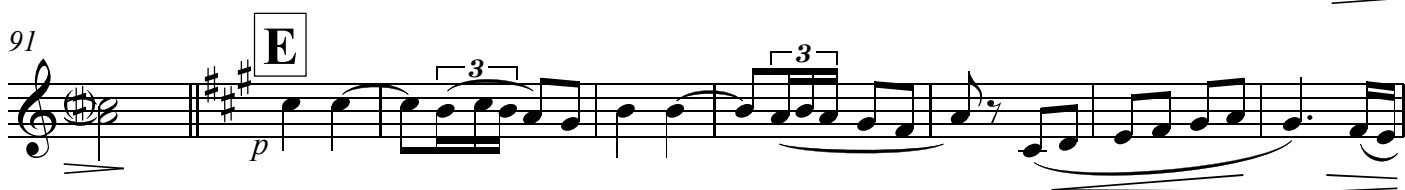
59 2. **C**

f

67

75 **D**

p



FRATERNIDAD

Laúd 1º

PASODOBLE

DEDICADO A TODOS LOS COMPONENTES DE LA ASOCIACIÓN MUSICAL
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ANTONIO RAMOS CRESPO

1 $\text{♩} = 90$

10

20 **A**

30 *mf*

31

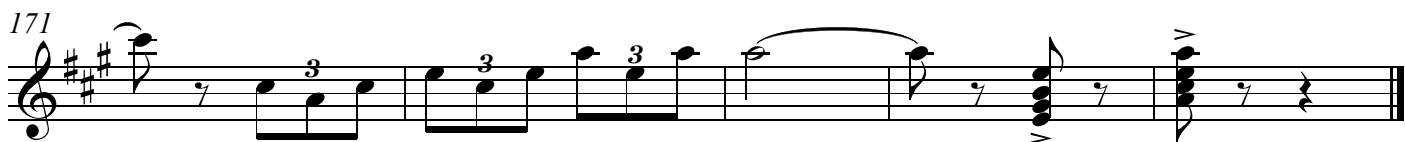
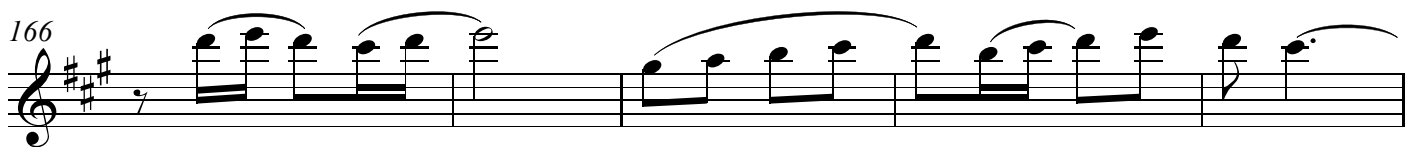
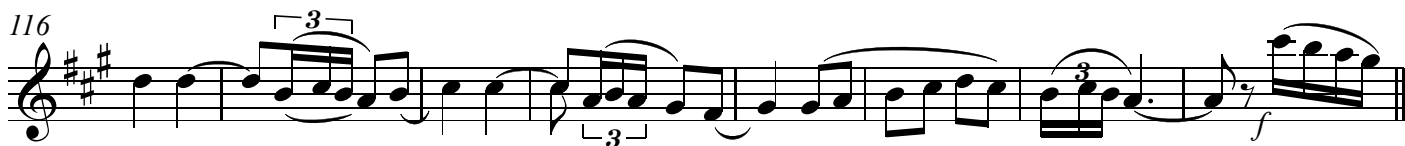
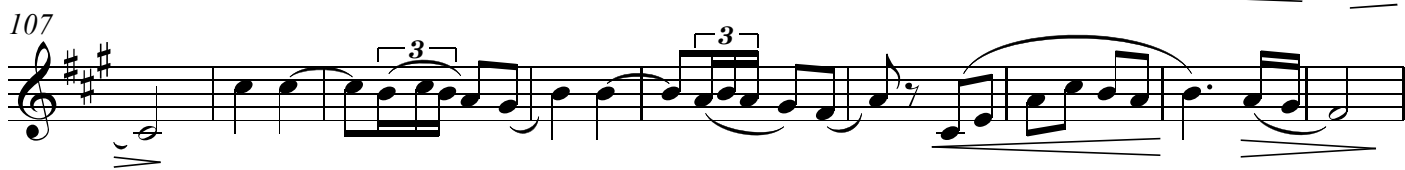
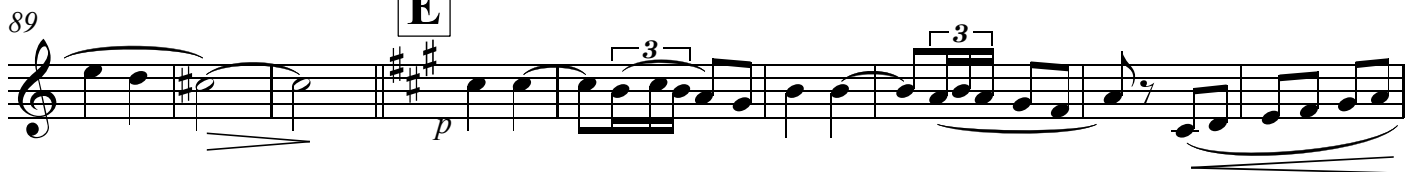
31 *mf* *p* **B** *f*

45 *p* *f*

55 *p* *ff* *f* **C**

64

71 **D** *p*

2
79

FRATERNIDAD

PASODOBLE

Laúd 2º

DEDICADO A TODOS LOS COMPONENTES DE LA ASOCIACIÓN MUSICAL
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ANTONIO RAMOS CRESPO

♩ = 90

f

10

f

20

A

p

30

mf

38

p

47

mf

p

B 44

f

45

p

f

55

1. 2.

C

p

ff

f

64

2
71

79



89



98



107



116



125



134



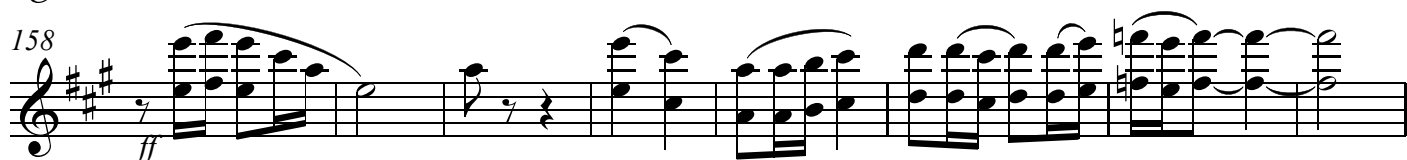
142



150



158



166



171



FRATERNIDAD

PASODOBLE

Guitarra

DEDICADO A TODOS LOS COMPONENTES DE LA ASOCIACIÓN MUSICAL
"COLÁS CHICHARRO " A LA QUE HE TENIDO EL HONOR DE DIRIGIRLA DURANTE
MÁS DE 30 AÑOS.

♩ = 90

I III ANTONIO RAMOS CRESPO

10

19

28

36

44

52

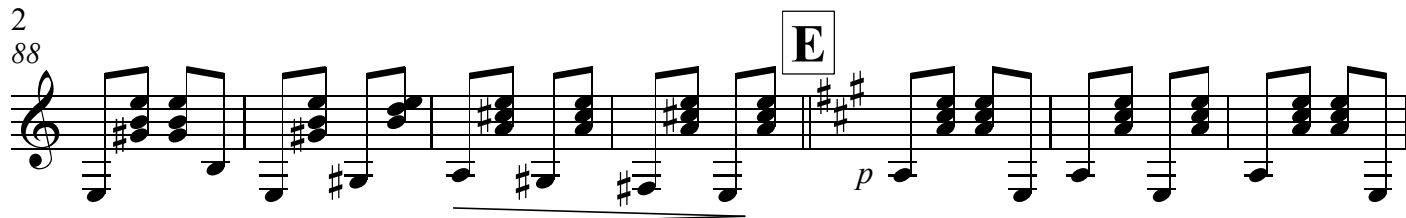
60

70

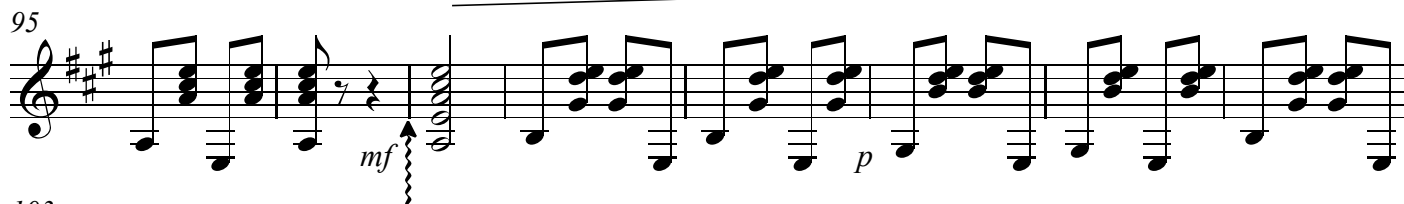
80

f *mf* *p* *ff*

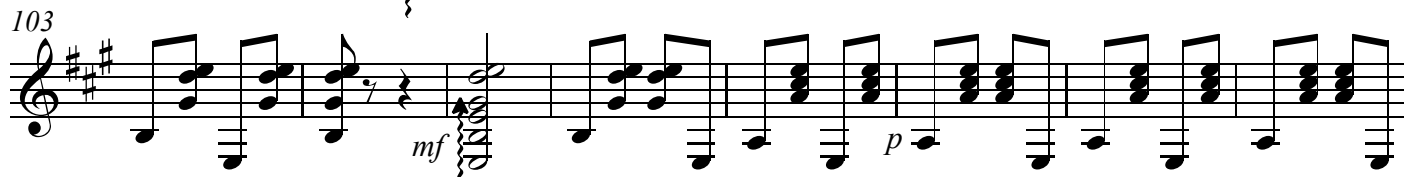
A **B** **C** **D**

2
88

95



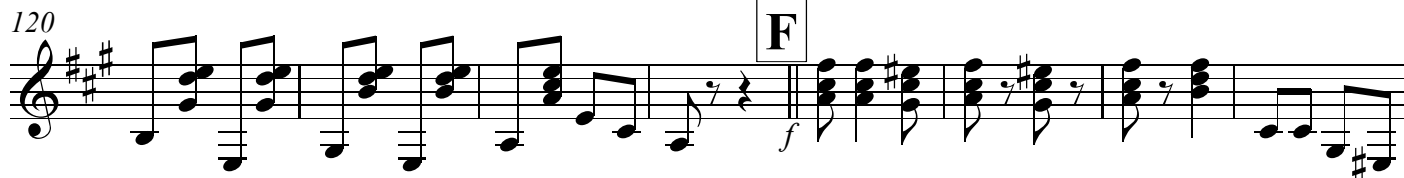
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111



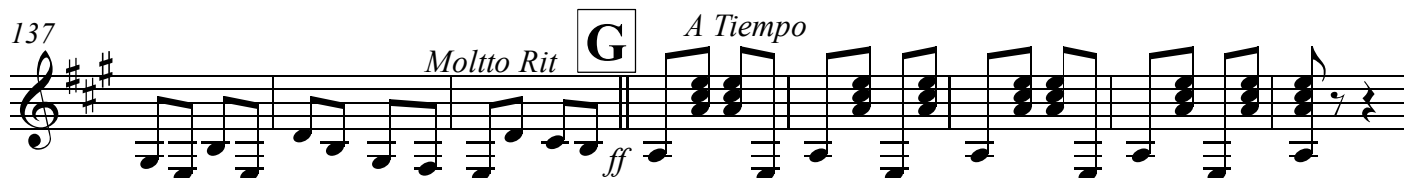
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128



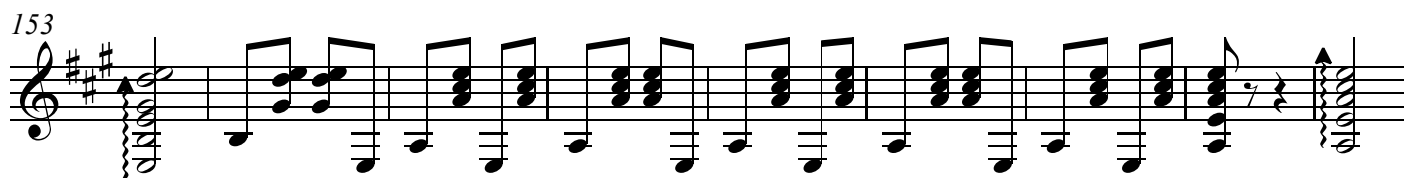
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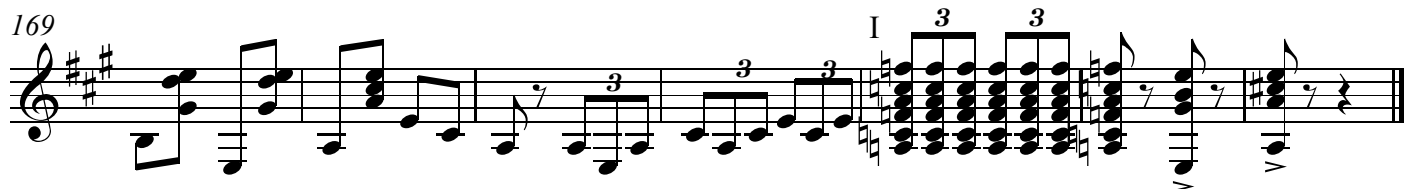
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FRATERNIDAD

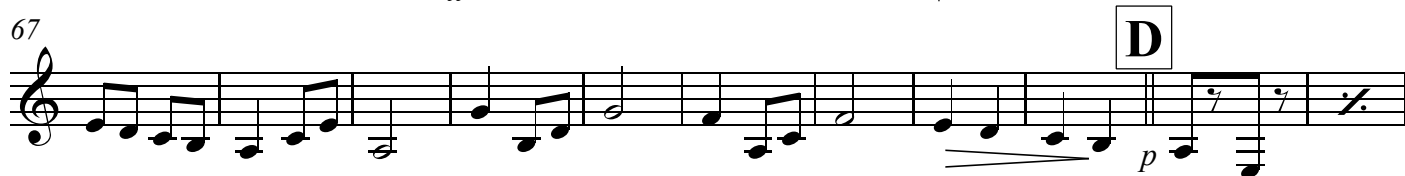
Guitarra Bajo

PASODOBLE

DEDICADO A TODOS LOS COMPONENTES DE LA ASOCIACIÓN MUSICAL
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MÁS DE 30 AÑOS.

♩ = 90

ANTONIO RAMOS CRESPO



2
95



FRATERNIDAD

Percusión

PASODOBLE

DEDICADO A TODOS LOS COMPONENTES DE LA ASOCIACIÓN MUSICAL
"COLÁS CHICHARRO " A LA QUE HE TENIDO EL HONOR DE DIRIGIRLA DURANTE
MÁS DE 30 AÑOS.

♩ = 90

ANTONIO RAMOS CRESPO

Caja

Bombo

A

B

C

D

E

2

101



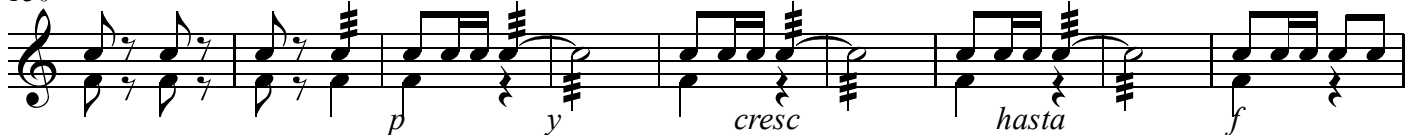
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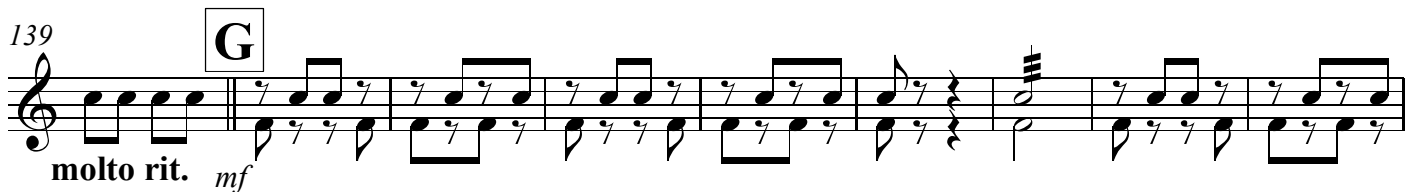
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139



148



157

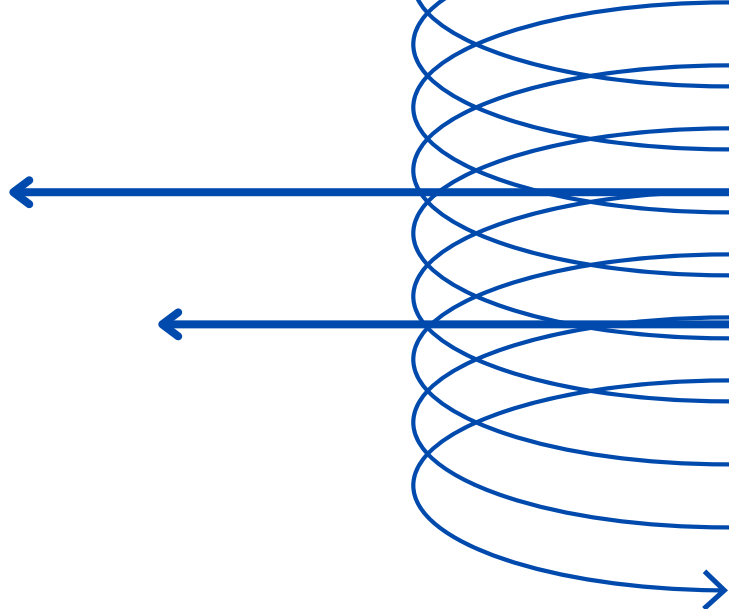


166



171





fegip

Federación Española de Guitarra
e Instrumentos de Plectro

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