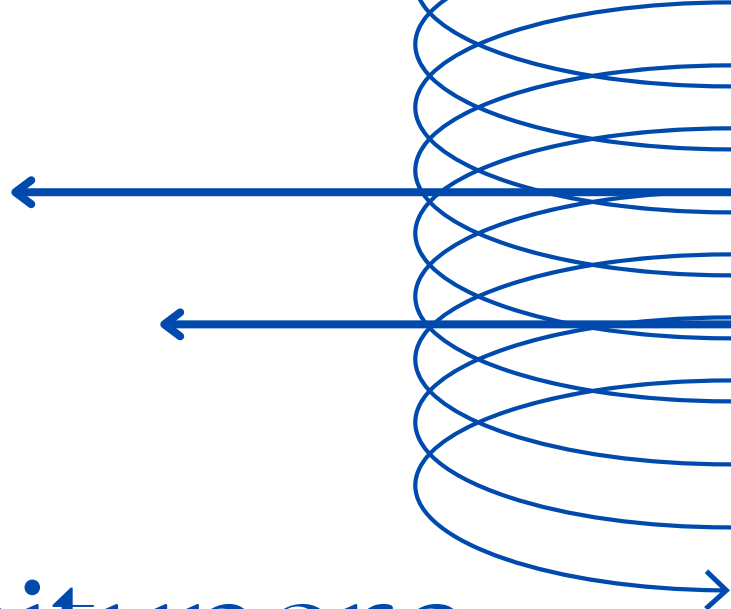


COLECCIÓN
ANTONIO RAMOS CRESPO
N.º 6



María aceitunera

Villancico

ARCHIVO DE LA ASOCIACIÓN CULTURAL MUSICAL
"COLÁS CHICHARRO"
La Carolina
(Jaén)

12 OBRAS ORIGINALES PARA
ORQUESTA DE PLECTRO
CEDIDAS A LOS SOCIOS DE LA FEGIP



Compositor:
ANTONIO RAMOS CRESPO

ASOCIACION CULTURAL MUSICAL
" Colás Chicharro "
ORQUESTA DE PULSO Y PÚA



MARIA ACETUNERA

VILLANCICO

Música: *Antonio Ramos Crespo*

Letra: *Guillermo Sena Medina*

Arreglos para plectro: **Antonio Ramos Crespo.**



MARÍA, ACEITUNERA

MÚSICA

*La virgen coge aceituna
en mi tierra de Jaén,
la varea San José
y el niño duerme en la cuna*

*Para coger aceituna,
cada día al clarear,
María va al olivar
María va al olivar
más bonita que ninguna.*

MÚSICA

*El niño juega en la arena,
San José, de acarreador,
va y le regala una flor
nacida en Sierra Morena.*

*Mientras la mula y el buey,
entre capachos de esparto,
desde la noche del parto
desde la noche del parto
guardan al pequeño rey.*

MÚSICA

*En Lo alto de la sierra
se enciende una pura llama,
es la estrella que proclama
¡ Diós ha nacido en la tierra!
¡ Diós ha nacido en la tierra!
¡ Diós ha nacido en la tierra!*

Guión

MARÍA ACEITUNERA

VILLANCICO

LETRA: Guillermo Sena

Música: Antonio Ramos

Allegretto ♩ = 58

Bandurria Solista y 1ª

Bandurria 2ª

Laúdes

Guitarras

4

9

13

Four staves of music in G major (one sharp). The first staff has a treble clef, and the others have bass clefs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bottom staff has a consistent eighth-note accompaniment pattern.

17

Four staves of music in G major. Measures 17-20 show a continuation of the melodic and harmonic patterns from the previous system, with some changes in the bass line accompaniment.

21

Four staves of music in G major. Measures 21-24 include a double bar line and a *ff* (fortissimo) dynamic marking. The music continues with similar melodic and harmonic structures.

25

Measures 25-28 of the musical score. The system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure 28 ends with a double bar line.

29

Measures 29-32 of the musical score. The system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns of eighth and sixteenth notes. Measure 32 ends with a double bar line.

33

Measures 33-36 of the musical score. The system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns. Measure 36 ends with a double bar line.

36

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one sharp (F-sharp). The tempo marking 'molto rall.' is written above the first staff in measures 36 and 37, and below the fourth staff in measure 36. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 39.

molto rall.

molto rall.

molto rall.

MARÍA ACEITUNERA

VILLANCICO

Guión Reducido

AUTORES: GUILLERMO SENA (LETRA)

ANTONIO RAMOS (MÚSICA)


Allegretto ♩ = 58

La Vir gen co gea cei tu__na__ en mi



ff Sol m. Re m. La 7 Re m. El Ni ño jue gaen laa re__na San Jo
mf La 7

7 tie rra de__Ja én__ la va re a San Jo sé__ yel Ni ño duer meen la cu na__ Pa ra



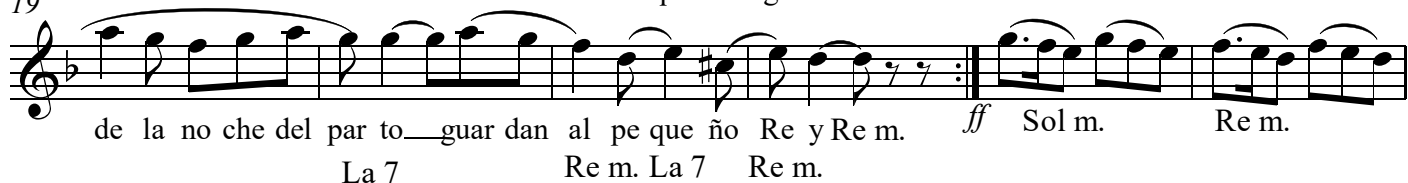
sé dea ca rre a dor__vay le re ga lau na flor__ na ci daen Sie rra Mo re na__ Mien tras
Re m. La 7 Re m.

13 co ger a cei tu__ na__ ca da dí aal cla re ar__ Ma rí a vaal lo li var__ Ma




la mu la ye31__Bue y__ en tre ca pa chos dees par to__ des de la no che del par to__ des
Re 7 Sol m. Re m.

19 rí a vaal lo li var__ más bo ni ta que nin gu na



de la no che del par to__ guar dan al pe que ño Re y Re m. *ff* Sol m. Re m.
La 7 Re m. La 7 Re m.

25 En lo al to de la Sie. rra__ seen cien deu na pu ra lla ma__ es laEs



La 7 Re m. *mf* La 7 Re m.

31 tre lla que plo cla__ ma__ ¡Dios hana ci do en la tie rra__ ¡Dios hana



La 7 Re m.

molto rall..

35 ci do en ls tie rra__ ¡Dios hana ci do en la tie rra



La 7 Re m. La 7 Re m.

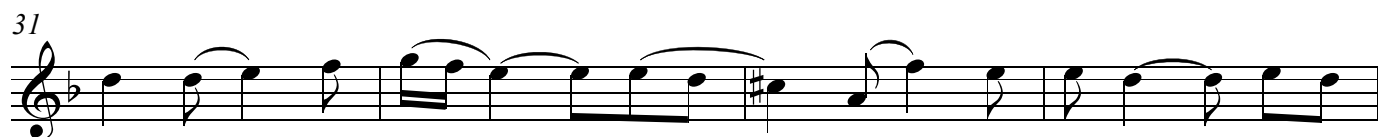
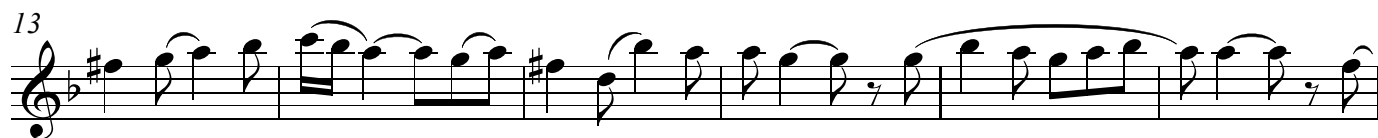
MARÍA ACEITUNERA

VILLANCICO

Bandurria Solista y 1ª

LETRA: Guillermo Sena

Música: Antonio Ramos



MARÍA ACEITUNERA

VILLANCICO

Bandurria 2ª

LETRA: Guillermo Sena

Música: Antonio Ramos

♩. = 58



MARÍA ACEITUNERA

VILLANCICO

Laúd 1º

LETRA: Guillermo Sena
Música: Antonio Ramos



MARÍA ACEITUNERA

VILLANCICO

Laúd 2º

LETRA: Guillermo Sena

Música: Antonio Ramos

♩. = 58



MARÍA ACEITUNERA

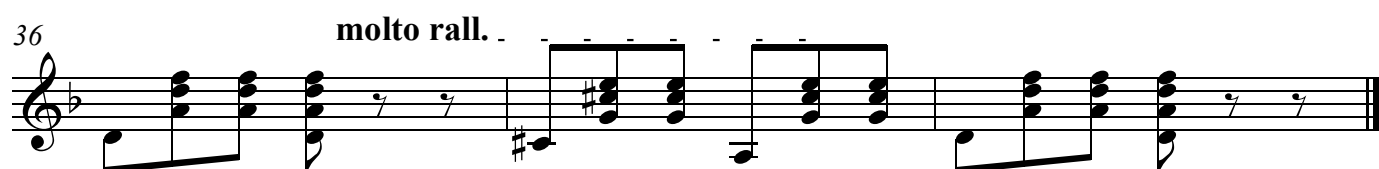
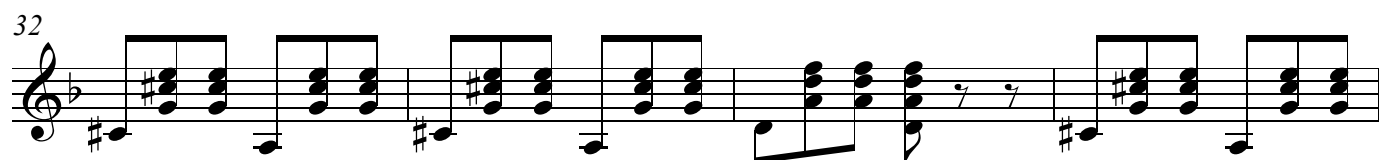
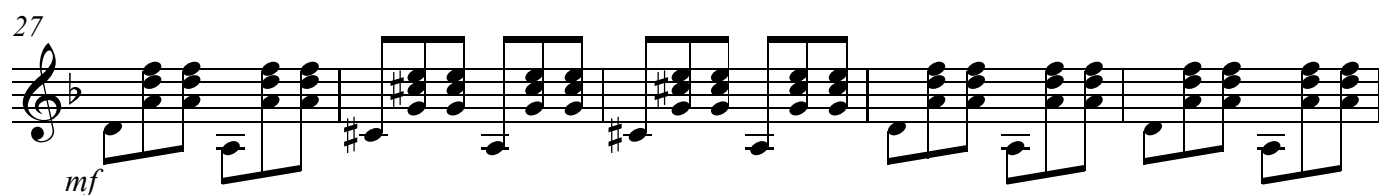
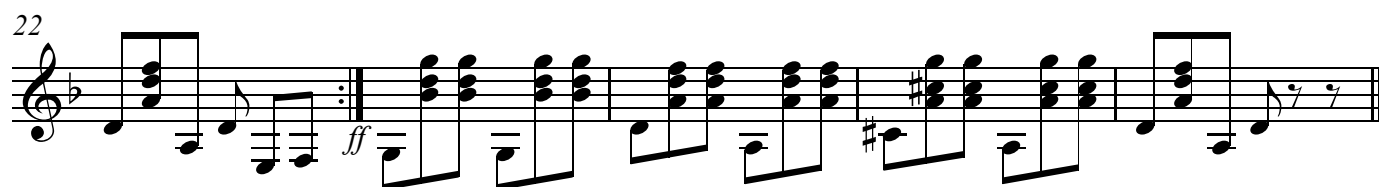
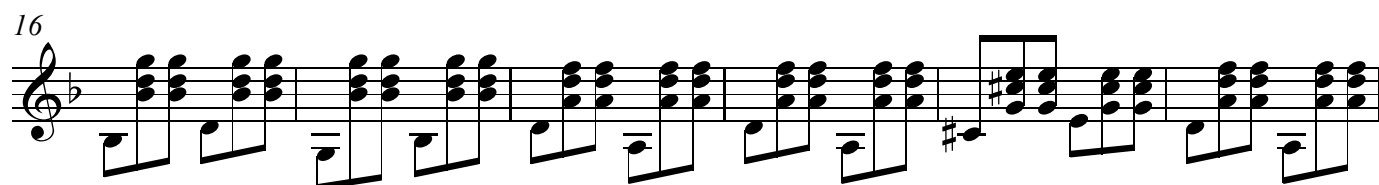
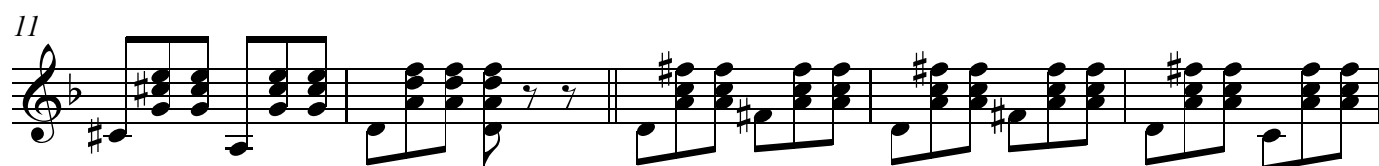
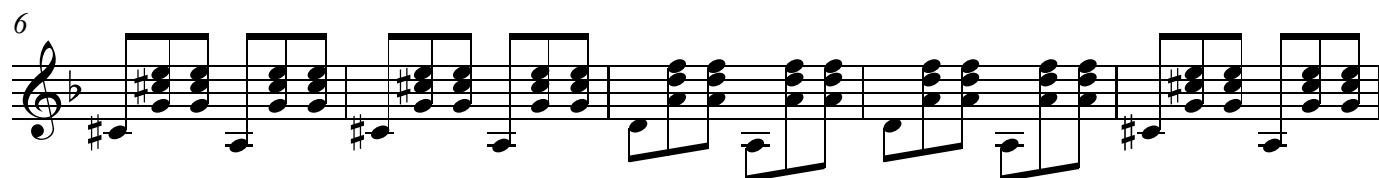
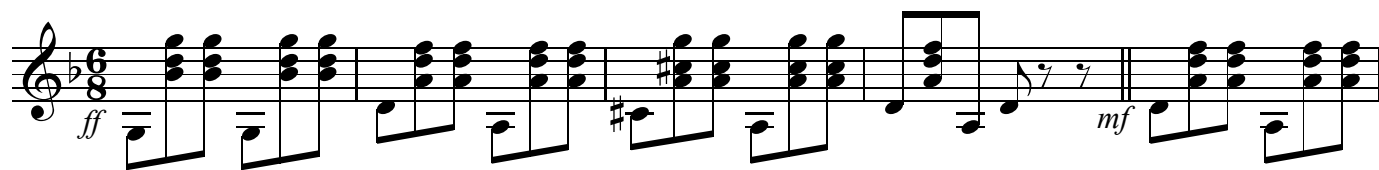
VILLANCICO

Guitarra

LETRA: Guillermo Sena

Música: Antonio Ramos

♩. = 58



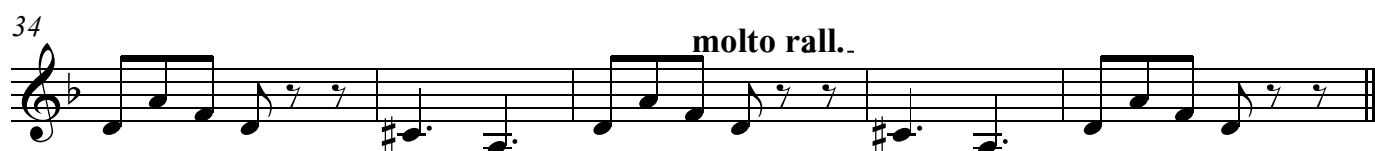
MARÍA ACEITUNERA

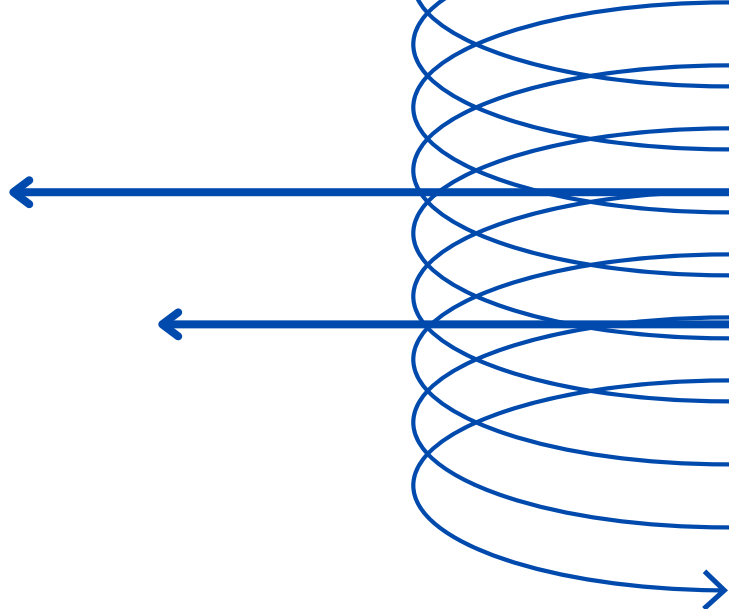
VILLANCICO

Guitarra Bajo

LETRA: Guillermo Sena
Música: Antonio Ramos

♩. = 58





fegip

Federación Española de Guitarra
e Instrumentos de Plectro

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