

INVESTIGADOR

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Baldomero Cateura y la Mandolina Española

*BIOGRAFÍA, ORGANOLOGÍA, INFLUENCIAS,
PROPUESTAS TÉCNICAS DE SU MÉTODO,
REPERTORIO, PROYECCIÓN Y ANTOLOGÍA*

ANTOLOGÍA

COLECCIÓN D. DE LAHOZ 2ª SERIE

6 Marche Hungroise de F. Schubert (para mandolina española y piano)

Fuentes: Obra procedente de los fondos de Diego Martín y de la familia Cateura

Fecha de publicación: [????]



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BIBLIOTECA "FORTEA"

PUBLICACION MENSUAL DE MUSICA



OBRAS ESCOGIDAS

PARA MANDOLINA ESPAÑOLA
Y PIANO

(Trans. D. de Lahoz)

Núm. 1	<i>Air de Ballet</i> , Schu- bert	1,50 pesetas.
— 2	<i>Marche Hongroise</i> , de id.....	1,50 —
— 3	<i>Minuetto</i> , de Haydn	1,50 —
— 4	<i>Tempesta</i> (Prome- thée), de Beetho- ven.....	2,00 —
— 5	<i>Minuetto</i> (opus 11), de Sor	1,50 —
— 6	<i>Minuetto</i> (opus 15), de Sor.....	1,50 —

PRECIOS DE SUSCRIPCIÓN

Trimestre, 3 pesetas. — Año, 10 pesetas.
Extranjero, 15 pesetas año.

Administración, Calle de Arlabán, 11.

El pago es adelantado.

MARCHE HONGROISE

DE F. SCHUBERT



TRANSCRIPCION

D. de LAHOZ.

Andante con moto (♩ = 132)

MANDOLINA
ESPAÑOLA

PIANO



The first system of music consists of two staves. The upper staff is for the Mandolin Española, written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a *pp* dynamic marking and contains various fingerings (3, 3, 2, 3, 2, 2, 3, 2, 4) and articulation marks (accents, slurs, and breath marks). The lower staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a *pp* dynamic marking and features a steady accompaniment of eighth notes in the bass and chords in the treble.



The second system continues the piece. The Mandolin staff shows further fingerings (3, 2, 2, 2, 3, 2, 2, 3, 2, 3) and articulation. The Piano accompaniment remains consistent with the first system, providing a harmonic and rhythmic foundation.



The third system concludes the piece. The Mandolin staff includes fingerings (3, 2, 3, 3, 2, 3, 3) and articulation, ending with a *pp* dynamic marking. The Piano accompaniment also concludes with a *pp* dynamic marking. The system ends with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings (2, 3, 2, 2). It features circled numbers 2, 3, and 3 above the staff. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with ornaments and fingerings (3, 2, 2, 2, 2, 2). It features a circled number 2 above the staff. The lower staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff contains a more complex melodic line with many ornaments and fingerings (3, 2, 3, 3, 3, 3, 2, 3, 2, 3). It features circled numbers 3, 2, 2, 2, and 2 above the staff. The lower staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with ornaments and fingerings (3, 2, 3, 2, 3, 3, 3). It features circled numbers 2, 2, and 3 above the staff. The lower staff continues the harmonic accompaniment, including a dynamic marking 'p' (piano).

Fix *Trio*

This musical score is for a guitar and piano duo. It consists of five systems of music, each with a guitar staff and a piano staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, and *mf*. The guitar part features intricate fingerings, often indicated by circled numbers (1-4) and slurs. The piano part provides harmonic support with chords and melodic lines. The section is marked as a *Trio* and includes a *Fix* instruction. The notation includes many slurs, accents, and dynamic markings throughout.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The music is in D major (two sharps). The single staff contains chords with fingering numbers 1-3 and 2-3, and includes circled numbers 3 and 2. The grand staff contains a flowing melody in the right hand and a supporting bass line in the left hand, both with various articulations and fingerings.

Second system of musical notation. Similar to the first system, it features a single treble clef staff and a grand staff. The single staff has chords with circled numbers 3 and 2. The grand staff continues the melodic and harmonic development with various rhythmic patterns and articulations.

Third system of musical notation. The single treble clef staff includes circled numbers 2 and 3. A dashed line spans across the first two measures of the single staff, indicating a continuation or specific performance instruction. The grand staff continues with melodic and harmonic progression.

Fourth system of musical notation. This system concludes the piece. The single treble clef staff includes circled numbers 2 and 3, and ends with the marking "D.C." (Da Capo). The grand staff also concludes with "D.C." and features a "cresc." (crescendo) marking in both the upper and lower staves. The final measure of the single staff has a circled number 3.

MARCHE HONGROISE

DE F. SCHUBERT

TRANSCRIPCIÓN

D. de LAHOZ

Andante con moto (♩ = 132)

MANDOLINA
ESPAÑOLA

The musical score is written for Mandolin and Trio. It consists of ten staves of music. The Mandolin part is in the upper staves, and the Trio part is in the lower staves. The music is in G major and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and fingerings. The tempo is marked 'Andante con moto' with a metronome marking of 132. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score ends with a double bar line and the initials 'D.C.' (Da Capo).