

INVESTIGADOR

**DIEGO MARTÍN SÁNCHEZ**

# Baldomero Cateura y la Mandolina Española

*BIOGRAFÍA, ORGANOLOGÍA, INFLUENCIAS,  
PROPUESTAS TÉCNICAS DE SU MÉTODO,  
REPERTORIO, PROYECCIÓN Y ANTOLOGÍA*

## ANTOLOGÍA

### DOCTRINALES

#### 4 Capricho-Estudio sobre un tema de Pechatscheck.

**Fuente:** Biblioteca de Catalunya

**Fecha de publicación:** [ca. 1900]

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# \* \* \* Mandolina Española \* \* \*



De la maga infantil

**M.<sup>a</sup> del Remedio Peris Alegre**

Prodigiosa Mandolinista

**Capricho-Estudio**

sobre un

**Tema de Pechatscheck**



**B. CATEURA**

(TRANSCRIPCIÓN)

**Precio: 3 Pesetas**



# PRELUDIO EN MI MAYOR

MANDOLINA  
ESPAÑOLA

Allegro

3 2 1 0 0 2 1 2 1 3 2 1 0 2 4 3

1 0 0 2 1 4 3 3 2 4 3 2 1 2

1 3 2 1 0 0 2 1 2 1 3 2 1 0 3 5

0 3 2 1 3 2 1 2 3 3 1 2 3 2 1 0 0 1

4 2 3 4 3 1 3 4 3 1 1 2 1 0 2 2 0 1 2 1 0 1 3

2 3 2 1 0 1 3 0 1 2 4 1 2 0 1 2 3 1 2 3 4 1 2 3 4

B. Cateura.

A la maga infantil M<sup>a</sup> del Remedio Peris Alegre Prodigiosa Mandolinista

# MANDOLINA ESPAÑOLA

CAPRICHIO-ESTUDIO  
sobre  
un Tema de Pechatscheck

## INTRODUCCION

**B. Cateura**  
*(Transcripcion)*

**Andante Solo**

Mandolina

(Mandolina y Piano)

Allegretto

TEMA

The musical score is written for Mandolin and Piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The main theme (TEMA) consists of seven staves of music. The first staff includes the word 'TEMA' and features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) and accents. The second staff continues the melodic line with similar fingering. The third staff introduces a more rhythmic pattern with eighth notes and rests. The fourth staff continues with a mix of eighth and sixteenth notes. The fifth staff features a sequence of eighth notes with a '0' indicating a natural harmonic. The sixth staff continues the melodic development. The seventh staff concludes the theme with a final cadence. Below the seventh staff, the first variation is introduced with the label 'VAR. I.'. This variation consists of three staves. The first staff of the variation features a series of eighth notes with a '0' and a '1' below. The second staff continues with a similar rhythmic pattern. The third staff concludes the variation with a final cadence. The score is filled with detailed fingering instructions, including circled numbers for fingerings and 'V' for accents. The overall style is characteristic of early 20th-century mandolin music.

(C.3.)

2 1 3 0 2  
1 1 4 0 2 4 3 2  
1 1 2 0 1 3 4 1  
3 1 4 3 1 0 3 1  
0 1 1 2 3 1 2 3

4 1  
1 0 1 0 1 0 1 3  
4 3 1 0 1 0 1 0  
4 3 4 1 3 2 3 0  
1 1 1 3 4 3 4 1

1 0 3 1 4 3 1 1  
0 2  
1 1 2 3 4  
2 3 4 2 2 1

3 2 4 3 2 1 3 2  
1 0 1 2 3 1 2 3  
4 1 2 3 4  
2 3 4 3 2 1

3 2 4 3 2 1 3 2  
1 0 1 2 3 1 2 3  
4 3 2 1 4 3 2 1  
4 3 2 1 4 3 2 1

1 0 2 1 1 4  
1 0 3 2 2 4  
2 1 3 0 0 2  
1 1 4 0 2 4 3 2

1 1 2 0 1 3 4 1  
3 2 4 3 1 0 3 1  
4 3 1 0 1 3 4 1  
3 1 4 3 4 1 3 0



Musical staff with notes and fingerings: 3 4 2 3 1 2 1 2 3 4 5 6 5 1 1 2

Musical staff with notes and fingerings: 2 2 2 2 3 4 1 1 3 1 (C.3.)

*harm. oct.*

VAR. III.

Musical staff with notes, fingerings, and 'V' and 'L' markings: 4 1 0 1 1 2 3 1 2 0 3 0 1 0 2 0 0 1 3 1 0 1

Musical staff with notes, fingerings, and 'V' and 'L' markings: 4 1 2 1 3 1 4 2 4 2 1 3 2 1 0 2 3 2 1 0 2 4 0 2 1 2 1 1 1

Musical staff with notes, fingerings, and 'V' and 'L' markings: 4 2 2 1 2 1 3 2 3 2 1 0 1 0 2 1 2 3 2 1 0 2 4 0 2 1 2 1 1 1

Musical staff with notes, fingerings, and 'V' and 'L' markings: 2 3 2 1 0 2 4 0 2 1 2 1 1 1

Musical staff with notes, fingerings, and 'V' and 'L' markings: 3 4 3 2 1 1 3 2 1 1 4 2 1 1 3 2 1 2 4 2 2 2 2 2 2 2 2 2 2 2

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with various fingering numbers (1-5) and articulation marks (V, L) above the notes.

Second musical staff with treble clef, key signature of three sharps, and a common time signature. It continues the melodic line with fingering and articulation markings.

Third musical staff with treble clef, key signature of three sharps, and a common time signature. It features more complex fingering patterns and articulation.

Fourth musical staff with treble clef, key signature of three sharps, and a common time signature. It includes a section with a 4-measure rest and various fingering and articulation markings.

Fifth musical staff with treble clef, key signature of three sharps, and a common time signature. It continues the melodic development with detailed fingering and articulation.

Sixth musical staff with treble clef, key signature of three sharps, and a common time signature. It shows a continuation of the piece with various fingering and articulation markings.

Seventh musical staff with treble clef, key signature of three sharps, and a common time signature. It concludes the piece with a final melodic phrase and a double bar line.

Acompañamiento Tema y Variaciones.

Andante.

Allegretto.

PIANO

Introd:

§

D. C. al §

(Capricho-estudio sobre un Tema de Pechatscheck para Mandolina y Piano.)