

INVESTIGADOR

**DIEGO MARTÍN SÁNCHEZ**

# Baldomero Cateura y la Mandolina Española

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PROPUESTAS TÉCNICAS DE SU MÉTODO,  
REPERTORIO, PROYECCIÓN Y ANTOLOGÍA*

## ANTOLOGÍA

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#### 3 El Carnaval de Venecia. Capricho-Estudio para Mandolina Española

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A la eminente Mandolinista

Srta. Doña Remedios Sanchis

# El Carnaval de Venecia

Capricho-Estudio

PARA

MANDOLINA ESPAÑOLA



B. CATEURA

Precio: 4 pesetas



A la eminente Mandolinista

Srta. Doña Remedios Sanchis

# El Carnaval de Venecia

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Capricho-Estudio

PARA

MANDOLINA ESPAÑOLA



José Ariza de Abálo  
Impresor  
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Barcelona (S. Servasio)

B. CATEURA

# MANDOLINA ESPAÑOLA

## Preludio en Re Mayor

**Allegro**

6ª en La  
y 5ª en Re

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 3/4 time. It consists of four lines of music. The first line begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingering numbers (0-5) are placed below the notes. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). Performance instructions include 'legger.' (light), 'clarin' (clarinet), and 'an.' (accents). There are also markings for 'arm. 1/12' (armature 1/12) and 'V' (vibrato) symbols. The score concludes with a double bar line.

B. Cateura

A la eminente Mandolinista Srta. D<sup>a</sup> Remedios Sanchez

# EL CARNAVAL DE VENECIA

CAPRICHIO - ESTUDIO

PARA

**MANDOLINA ESPAÑOLA**

B. CATEURA

(Transcripcion)

## INTRODUCCION

Moderato

5ª en Re  
y 6ª en La

The introduction consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a series of chords and eighth notes. The second staff continues with a piano (*p*) dynamic and includes fingering numbers (1, 2, 3, 4) and a circled '2' above a note. The third staff features a circled '2' above a note and a circled '3' above another note. The fourth staff concludes with a *rit.* (ritardando) marking and includes a circled '3' above a note.

Andante

The Andante section consists of two staves of music. The first staff is marked *delicatamente* and includes a circled '2' above a note. The second staff also includes a circled '2' above a note. The music is characterized by a slower tempo and a focus on chordal textures and melodic lines.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various fingerings (1-4) and accents (V). Some notes are circled with numbers 2, 3, 4, and 5.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a circled '2' and '(C 2)'. Contains notes with fingerings and accents. Some notes are circled with numbers 2, 3, 4, and 5.

Musical staff 3: Treble clef, key signature of two sharps. Contains notes with fingerings and accents. Some notes are circled with numbers 2, 3, 4, and 5.

Musical staff 4: Treble clef, key signature of two sharps. Labeled 'cadenza' at the beginning. The staff is filled with a dense sequence of notes, many with circled numbers 2, 3, 4, and 5. Below the staff is a long line of fingerings: 2 1 2 0 1 2 1 0 2 0 1 2 4 2 1 2 4 1 2 1 4 1 2 3 4 3 4 1 3 4 3 1 4 1 1 2.

Musical staff 5: Treble clef, key signature of two sharps. Contains notes with fingerings and accents. Some notes are circled with numbers 2, 3, 4, and 5.

Musical staff 6: Treble clef, key signature of two sharps. Contains notes with fingerings and accents. Some notes are circled with numbers 2, 3, 4, and 5.

Musical staff 7: Treble clef, key signature of two sharps. Contains notes with fingerings and accents. Some notes are circled with numbers 2, 3, 4, and 5.

Musical staff 8: Treble clef, key signature of two sharps. Contains notes with fingerings and accents. Some notes are circled with numbers 2, 3, 4, and 5.

1 3 1 1 3 1 1 3 1 1 3 1 1 2 1 1 2 1 3

2 2 4 3 2 2 1 2 3 2 2 4 4 1 2 1 3 2 1 2 3 2 2 1 4 1 2 1 3 2

1 2 3 2 1 0 3 0 1 0 3 1 0 1 3 1 4 2 1 1 3 1 4 3 2 3 4 3 1 1

2 4 0 1 0 3 2 1 0 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

4 3 2 0 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 0 4 3 3 1

*cresc.*

4 3 2 1 4 3 2 1 4 2 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4

3 3 1 2 1 3 2 1 0 1 0 2 1 3 1 2 0

*rit.*

*pia*

**Allegretto non troppo  
(Tema de Paganini)**

2 1 2 1 2 1 2 1

*tranquilla*

*m*

*trem. sec. apag. trem. sec. apag. trem. sec. apag.*

*v apag. v apag. v apag. v apag. v apag.*

*v apag. v apag. v apag. v apag. v apag. apag.*

*v apag. v apag.*

*v apag.*

*apag.* *apag.* *apag.*

This musical score is for guitar and is divided into several systems. The first three systems consist of a single staff with a treble clef and a key signature of one sharp (F#). Above each staff are rhythmic flags (represented by 'U' and 'V' symbols) and fingerings (circled numbers 1-4). Below the staff is a line of guitar tablature with fret numbers (0-4). The fourth system includes the instruction *sempre trem.* and features a double bar line with a repeat sign. The fifth system is marked with a **(C 7)** chord and includes a double bar line with a repeat sign. The sixth system continues with a **(C 7)** chord. The seventh system also features a **(C 7)** chord. The eighth system is marked with a **(C 7)** chord. The notation includes a mix of eighth and sixteenth notes, some with slurs, and a consistent use of tremolos in the lower register.

*sec tambora*  
(C 2)

(C 2)

(C 3)

*harmónicos octavados*

Sonidos velados: Apoyese el borde de la m.d. en la ranura de la puate.

*Filig. 1<sup>os</sup>*  
*Filig. 1<sup>os</sup>*  
*m.s.*  
*m.s.*

(m.s. mano izquierda = mano izquierda sola)

*m.s.*  
*m.s.*

*m.s.*  
*m.s.*  
*m.s.*  
*m.s.*  
*m.s.*  
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*m.s.*  
*m.s.*  
*m.s.*  
*m.s.*  
*Filig. 1<sup>os</sup>*  
*Filig. 1<sup>os</sup>*  
*m.s.*  
*m.s.*

*tambor*

*m.s.*  
*m.s.*

*m.s.*  
*m.s.*  
*m.s.*  
*m.s.*  
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*m.s.*  
*m.s.*  
*m.s.*  
*m.s.*

*sonidos velados*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. A circled '3' is present in the first measure. A '0' is written below the staff in the second measure.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic fragments. Fingerings are indicated throughout.

Musical staff 3: Treble clef, key signature of two sharps. Includes a 'V' marking above the staff in the second measure. Circled numbers 3 and 4 are used as fingering indicators.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the musical piece with complex chordal structures and melodic lines.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic fragments.

Musical staff 6: Treble clef, key signature of two sharps. The tempo/mood marking *tranquilla* is written above the staff. The dynamic marking *m* (mezzo) is written below the staff. The word *pia* is written below the staff in the final measure.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic fragments.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and melodic fragments.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes and rests with fingerings indicated by numbers 1-3.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains notes and rests with fingerings. A *leg* marking is present above the staff. Below the staff, there are rhythmic patterns:  $\square \square \square \square$  and  $\square \square \square \square \square \square \square \square$ . Fingerings 3 1 0 1, 4 1 0 1, 0 1 0 1, and 3 1 0 1 are written below the notes.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains notes and rests with fingerings 2 1 0 1, 0 2 0 1, 2 1 0 2, 4 1 2 4, 0 4 2 1, 3 1 2 3, 4 2 0 2, 4 2 0 1, and 2 0 1 2.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains notes and rests with fingerings 3 1 2 4, 0 4 2 1, 3 1 2 1, 4 1 2 4, 0 4 2 1, 4 1 2 1, 2 0 0 1, 3 0 1 3, and 4 2 4 1.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains notes and rests with fingerings 2 0 2 1, 4 2 1 0, 3 1 0 1, 4 1 0 1, 0 1 0 1, 3 1 0 1, 2 1 0 1, 0 2 0 1, and 2 1 0 2.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains notes and rests with fingerings 4 1 2 4, 0 4 2 1, 3 1 2 3, 4 2 0 2, 4 2 0 1, 4 0 1 2, 3 1 2 4, 0 4 2 1, and 3 1 2 1.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains notes and rests with fingerings 4 1 2 4, 0 4 2 1, 4 1 2 1, 2 0 0 1, 3 0 1 3, 4 1 2 3, and a *V* marking above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains notes and rests with fingerings 4 3 2, 4 3 2, 1 1, 1 3, 4 3 1 0, 3 1 0 1, 3 0 1 3, 4 2 4 1, 2 3 4 1, 1 2 3 4, and a *V* marking above the staff.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-4 and 0. Dynamic markings like 'V' and 'L' are present. Circled numbers 1 through 5 are used as section markers. The music consists of a series of chords and melodic lines, with some sections marked with 'V' and 'L' above the notes.

This page contains eight staves of musical notation for guitar, written in G major (one sharp, F#). The notation includes treble clefs, a key signature of one sharp, and various musical symbols such as slurs, accents, and fingering numbers (0-4). The music is written in a style typical of guitar sheet music, with a focus on melodic lines and chordal textures. The notation includes various musical symbols such as slurs, accents, and fingering numbers (0-4). The music is written in a style typical of guitar sheet music, with a focus on melodic lines and chordal textures.

3 1 2 3 4 1 3 1 2 0 1 2 3 0 1 3

*animato*

(C 2)

(C 2)

This page contains eight staves of musical notation for guitar, all in the key of G major (one sharp). The notation includes various chord voicings, primarily triads and dyads, with specific fingering instructions (1-4) and articulation marks (accents, slurs). The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the sequence. The third staff includes circled numbers 1, 2, 3, and 4, possibly indicating fingerings or specific techniques. The fourth staff features a '4' above the first measure. The fifth staff has a '1' above the first measure. The sixth staff has a '2' above the first measure. The seventh staff includes circled numbers 1, 2, 3, and 4. The eighth staff concludes with a '4' above the final measure, a 'ff' (fortissimo) dynamic marking, and the instruction 'sec.' (second ending) above the final chord.