

Colección  
José Manuel Expósito  
N.º 26

A LOS SOCIOS DE LA FEGIP



4 miniaturas breves  
sobre un poema de  
Rafael Alberti



# José Manuel Expósito



José Manuel Expósito (1962) cursa estudios de guitarra de grado profesional y superior en el Conservatorio Superior de Música de Valencia y asiste a cursos de perfeccionamiento con David Russell, Pepe Romero, Carlos Bonaell, Roberto Aussel y José Miguel Moreno.

En su faceta de guitarrista es miembro fundador del grupo de cámara Acantun y Arion Guitar trio, con los que ha actuado en numerosos festivales y conciertos de España y Portugal.

Como compositor escribe numerosas obras para diferentes agrupaciones. Destacan, entre muchas otras, Cuatro piezas para cuatro clarinetes, Tres apuntes para clarinete y piano, Sonatina para flauta y guitarra, Malambo, dedicada a la orquesta La Orden de la Terraza y editada en MundoPlectro.com. Exilio del mar, suite para guitarra sobre cuatro poemas de Rafael Alberti. Otras obras para orquesta de plectro destacables son Imagens do Brasil, dedicada la Orquesta Laudística Daniel Fortea y editada por esta agrupación en 2018. Just Jazz, editada en MundoPlectro.com y La Leyenda de la ciudad de Ys, editada en Alemania por Trekel. Su obra para orquesta de plectro más reciente, A LOT of music for a celebration, está dedicada a La Orden de la Terraza con motivo de su 50 aniversario en 2024.

# 4 miniaturas breves sobre un poema de Rafael Alberti

## - I -

La caja de mi guitarra  
no es caja, que es calabozo,  
penal donde pena España.

JOSE M.EXPOSITO  
15-X-2025

### Andante

Musical score for the first section of the piece. The key signature is common time (indicated by '8'). The tempo is Andante. The score consists of two staves of music. The first staff starts with a dynamic 'p' and includes a crescendo line. The second staff begins with a dynamic 'f'.

Continuation of the musical score. The key signature changes to common time with a sharp (indicated by '8'). The tempo is marked with 'rit.' (ritardando) and 'a tempo'. The score includes dynamics like 'rit.', 'a tempo', and 'rit.'. There are also slurs and grace notes.

Further continuation of the musical score. The key signature changes to common time with a sharp (indicated by '8'). The tempo is marked with 'a tempo' and 'rit.'. The score includes dynamics like 'a tempo' and 'rit.'

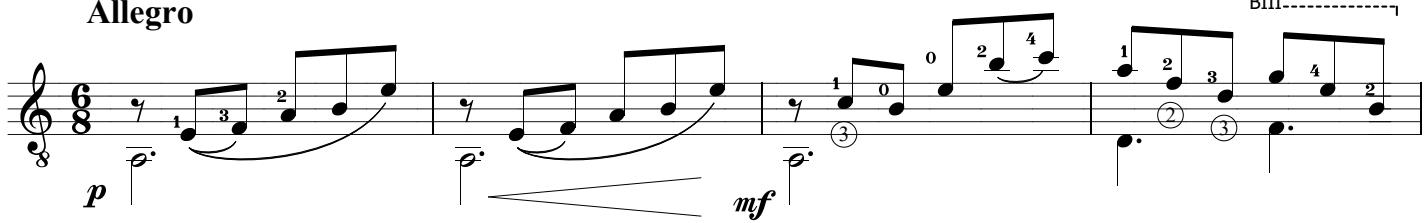
Coda of the musical score. The key signature changes to common time with a sharp (indicated by '8'). The tempo is marked with 'meno mosso'. The score includes dynamics like 'meno mosso' and 'rit.'

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- II -

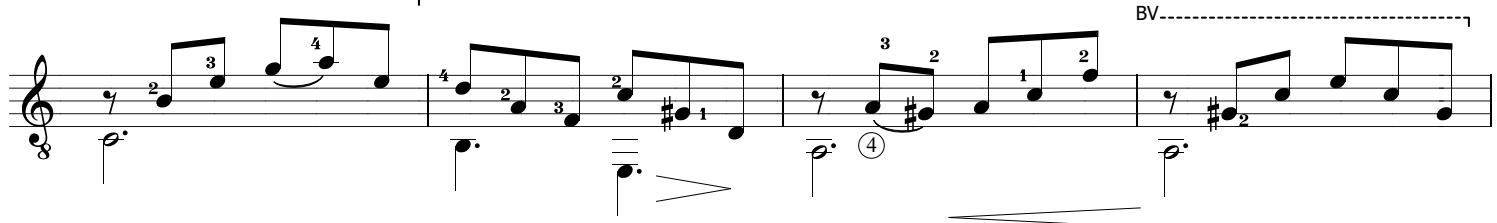
Las paredes de la cárcel  
son de madera, madera  
de donde no sale nadie.

JOSE M.EXPOSITO  
15-X-2025

**Allegro**



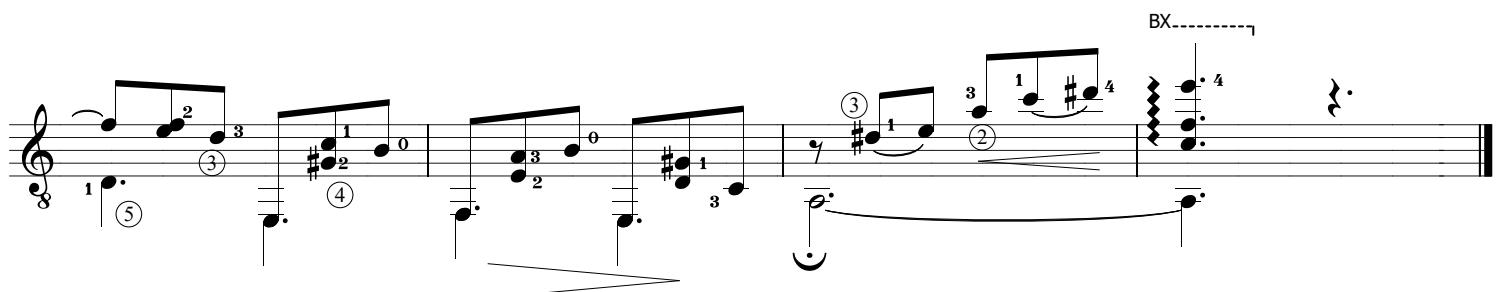
BIII-----|



BV-----|



BX-----|



# 4 miniaturas breves sobre un poema de Rafael Alberti

## - III -

Las cuerdas son los barrotes  
la ventana de hierro  
por donde pasan mis voces.

JOSE M. EXPOSITO  
15-X-2025

**Moderato**

Musical score for the first section of the piece. The music is in 2/4 time, treble clef, and consists of eight measures. The dynamics are *p rubato*, *rit.*, *a tempo*, and *mf*. Fingerings are indicated above the notes: (3), (4), 1, 2, 3, 4, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The score ends with a dynamic *mf* and a crescendo line.

h. 8º

Continuation of the musical score. The key changes to A major (indicated by a circle with a dot). The music continues in 2/4 time, treble clef, with six measures. The dynamics are *come prima*, *rit.*, *a tempo*, and a crescendo line. Fingerings are indicated above the notes: (4), 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

BV

Final section of the musical score. The music is in 2/4 time, treble clef, with four measures. The dynamics are *rit.*, *a tempo*, and *rit.* The score ends with a dynamic *rit.* and a decrescendo line.

## 4 miniaturas breves sobre un poema de Rafael Alberti - IV -

JOSE M. EXPOSITO  
15-X-2025

Y las clavijas, ¿qué son  
sino las llaves que aprieta  
la luz de mi corazón

## Allegro molto

A musical score page showing measures 8 through 15 of the first movement of Antonio Vivaldi's 'The Four Seasons'. The music is in common time (indicated by 'C') and consists of two staves. The top staff uses a treble clef (G) and the bottom staff uses an bass clef (F). Measure 8 starts with a dynamic 'mp' (mezzo-forte). Measures 8-10 show eighth-note patterns with various slurs and grace notes. Measure 11 begins with a dynamic 'mf' (mezzo-forte). Measures 11-12 show eighth-note patterns with grace notes. Measure 13 shows eighth-note patterns with grace notes. Measure 14 shows eighth-note patterns with grace notes. Measure 15 concludes with a dynamic 'mf' (mezzo-forte).

*deciso*

*sfz*

