

**Colección**  
**José Manuel Expósito**

**N.º 23**

A LOS SOCIOS DE LA FEGIP



**Corais**



# José Manuel Expósito



José Manuel Expósito (1962) cursa estudios de guitarra de grado profesional y superior en el Conservatorio Superior de Música de Valencia y asiste a cursos de perfeccionamiento con David Russell, Pepe Romero, Carlos Bonoell, Roberto Aussel y José Miguel Moreno.

En su faceta de guitarrista es miembro fundador del grupo de cámara Acantun y Arion Guitar trio, con los que ha actuado en numerosos festivales y conciertos de España y Portugal.

Como compositor escribe numerosas obras para diferentes agrupaciones. Destacan, entre muchas otras, Cuatro piezas para cuatro calrinetes, Tres apuntes para clarinete y piano, Sonatina para fluta y guitarra, Malambo, dedicada a la orquesta La Orden de la Terraza y editada en MundoPlectro.com. Exilio del mar, suite para guitarra sobre cuatro poemas de Rafael Alberti. Otras obras para orquesta de plectro destacables son Imagens do Brasil, dedicada a la Orquesta Laudística Daniel Fortea y editada por esta agrupación en 2018. Just Jazz, editada en MundoPlectro.com y La Leyenda de la ciudad de Ys, editada en Alemania por Trekel. Su obra para orquesta de plectro más reciente, A LOT of music for a celebration, está dedicada a La Orden de la Terraza con motivo de su 50 aniversario en 2024.

# CORAIS

Largo  $\text{♩} = 52$

José Manuel Expósito Pérez

⑥ = RE  
*p dolce*  
*mp*

*mp*  
BII

*mf sempre dolce*  
*ten.*  
⑤ H 8° 12

*a tpo.*  
*f apasionado*

*pp como un eco*

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. A circled '2' is above the final measure, and circled numbers '3', '2', and '3' are below the notes in the final measure.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. A circled '2' is above the first measure, and circled numbers '1', '2', '3', '4', '5', '4', '3', '2', '1', '3' are below the notes. The word *cresc.* is written below the staff. A dashed line labeled *BVII.....* spans the last two measures.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. A circled '2' is above the first measure, and circled numbers '1', '0', '1', '2', '3', '4', '3', '2', '1' are below the notes. Dashed lines labeled *BIII.....*, *BI.....*, and *BIII.....* are above the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. A circled '2' is above the first measure, and circled numbers '1', '2', '3', '4', '3', '2', '1' are below the notes. The word *cresc.* is written below the staff. The text *Del al y sigue* is written in the middle of the staff.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. A circled '2' is above the first measure, and circled numbers '1', '2', '3', '4', '3', '2', '1' are below the notes. The word *diminuendo* is written below the staff. The word *ritardando* is written below the staff. A circled '6' and *H12* are below the first measure.

*a tpo.* *len.* *meno mosso*

*mp* *poco rubato*

*molto lento*

*pp* *dolce e misterioso* *attaca la danza*



