



Colección
José Manuel Expósito

N.º 14

A LOS SOCIOS DE LA FEGIP



Exilio del mar

Tríptico sobre poemas de Rafael Alberti



José Manuel Expósito



José Manuel Expósito (1962) cursa estudios de guitarra de grado profesional y superior en el Conservatorio Superior de Música de Valencia y asiste a cursos de perfeccionamiento con David Russell, Pepe Romero, Carlos Bonoell, Roberto Aussel y José Miguel Moreno.

En su faceta de guitarrista es miembro fundador del grupo de cámara Acantun y Arion Guitar trio, con los que ha actuado en numerosos festivales y conciertos de España y Portugal.

Como compositor escribe numerosas obras para diferentes agrupaciones. Destacan, entre muchas otras, Cuatro piezas para cuatro calrinetes, Tres apuntes para clarinete y piano, Sonatina para fluta y guitarra, Malambo, dedicada a la orquesta La Orden de la Terraza y editada en MundoPlectro.com. Exilio del mar, suite para guitarra sobre cuatro poemas de Rafael Alberti. Otras obras para orquesta de plectro destacables son Imagens do Brasil, dedicada a la Orquesta Laudística Daniel Fortea y editada por esta agrupación en 2018. Just Jazz, editada en MundoPlectro.com y La Leyenda de la ciudad de Ys, editada en Alemania por Trekel. Su obra para orquesta de plectro más reciente, A LOT of music for a celebration, está dedicada a La Orden de la Terraza con motivo de su 50 aniversario en 2024.

I. A un capitán de navío

"Sobre tu nave -un plinto verde de algas marinas, de moluscos, de conchas, de esmeralda estelar- capitán de los vientos y de las golondrinas, fuiste condecorado por un golpe de mar."

José M. Expósito

Allegro $\text{♩} = 100 - 116$

The musical score is written for guitar in the key of D major (F# C# G# D) and 4/4 time. It consists of six systems of music. The first system begins with a *mf* dynamic and includes a triplet of eighth notes. The second system features a *p* dynamic and a slur over a group of notes. The third system includes a *p* dynamic and a slur. The fourth system starts with a *f* dynamic and contains a triplet. The fifth system is marked *mf* and includes a *1/2 BII* instruction. The sixth system concludes with a *f* dynamic and a slur. The score is filled with intricate guitar techniques, including triplets, slurs, and various fingering patterns.

0 1 0 4 1/2 BI----- BII

dolce

BII----- BII----- BIII--- BII---

poco a poco

1/2 BV----- 1/2 BIV-----

cresc *f* *poco a poco*

BII-----

diminuendo *p* *mp* *mp*

BIV----- BV-----

mf *f*

mf

BIX-----
BII-----

simile

f

D.C. al segno ⊕ Coda

f

mf

mp

fade out Valencia, 27-09-04

senza rit.

"... pedimos que nos llesves en el surco profundo de tu nave, a la mar, rotas nuestras cadenas."

II. Marinero en Tierra

"El mar, La mar El mar, ¡Sólo la mar!"

"¿Por qué me trajiste, padre, a la ciudad?"

José M. Expósito

Adagio ♩ = 50

p pesante

poco rit. *dolce a tpo.* *vibr*

1/2 BII

1/2 BV

mf

1/2 BII.....

breve
p
rit. *a tempo*

1/2 BII.....

rit. *vibr.*
poco met.
mp

Valencia, 10/06/04

"En sueños, la marejada me tira del corazón.
Se lo quisiera llevar."

III Galope

"Galopa, caballo cuatralbo, jinete del pueblo,
al sol y la luna"

José M. Expósito

Vivacísimo ♩ = 208

0 1 4
pp p

1 3 4
p

1/2 BII.....

mf

0 1 4 2
sfz

4 2 1 4 2
molto sub pp

mf

f

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. A slur covers the first two measures. Above the staff, the numbers 4, 3, and 2 are written above the notes. A circled 2 is below the first measure, and a circled 4 is below the second measure. A circled 1 is below the fifth measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the numbers 4, 1, 2, 3, 2, 4, 0, 2, 3, 1 are written above the notes. A circled 4 is below the first measure, and a circled 1 is below the tenth measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the word "rasg." is written above the notes. Above the staff, the word "gliss." is written above the notes. Above the staff, the numbers 4, 2, 4, 4 are written above the notes. Above the staff, the numbers 3, 4 are written above the notes. Above the staff, the letters a, i, m are written above the notes. A circled 3 is below the third measure, and a circled 1 is below the fourth measure.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the numbers 3, 4, 3, 4, 3, 4, 3, 4 are written above the notes. A circled 1 is below the first measure, and a circled 1 is below the fifth measure.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the word "rasg." is written above the notes. Above the staff, the numbers 3, 4, 3, 4, 3, 4, 3, 4 are written above the notes. Above the staff, the letters i, ↓, ↑ are written above the notes. A circled 1 is below the first measure, and a circled 1 is below the fifth measure. The time signature changes from 6/16 to 12/16. The dynamic marking "cresc" is written below the staff, and "ff" is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals. Above the staff, the word "simile" is written above the notes. Above the staff, the numbers 4, 1, 3 are written above the notes. A circled 3 is below the first measure, and a circled 4 is below the second measure. The time signature is 12/16. The dynamic marking "sempre f" is written below the staff, and "l.v." is written below the staff.

4 2 1 1 0 2 *pp* *p*

4 1 2 1 3 4 *mp* *mf*

4 1 2 4 1 3 *mp* *mf*

1 3 4 1 3 0 3 1 4 3 *mp* *mf*

2 0 3 1 4 *mp* *mf*

0 3 4 1 4 *mp* *f*

2 4 3 1 3 0 3 1

f *mf*

4 1 3 2

pp

molto ten. **Tempo** *sub.* *fade out* *poco met.*

pesante *sub. f* *sub. mf*

Valencia, 7-6-2004

"¡A galopar, a galopar, hasta enterrarlos en la Mar"

