

Colección
José Manuel Expósito

N.º II

A LOS SOCIOS DE LA FEGIP



El pequeño álbum de Inma

José Manuel Expósito



José Manuel Expósito (1962) cursa estudios de guitarra de grado profesional y superior en el Conservatorio Superior de Música de Valencia y asiste a cursos de perfeccionamiento con David Russell, Pepe Romero, Carlos Bonoell, Roberto Aussel y José Miguel Moreno.

En su faceta de guitarrista es miembro fundador del grupo de cámara Acantun y Arion Guitar trio, con los que ha actuado en numerosos festivales y conciertos de España y Portugal.

Como compositor escribe numerosas obras para diferentes agrupaciones. Destacan, entre muchas otras, Cuatro piezas para cuatro calrinetes, Tres apuntes para clarinete y piano, Sonatina para fluta y guitarra, Malambo, dedicada a la orquesta La Orden de la Terraza y editada en MundoPlectro.com. Exilio del mar, suite para guitarra sobre cuatro poemas de Rafael Alberti. Otras obras para orquesta de plectro destacables son Imagens do Brasil, dedicada a la Orquesta Laudística Daniel Fortea y editada por esta agrupación en 2018. Just Jazz, editada en MundoPlectro.com y La Leyenda de la ciudad de Ys, editada en Alemania por Trekel. Su obra para orquesta de plectro más reciente, A LOT of music for a celebration, está dedicada a La Orden de la Terraza con motivo de su 50 aniversario en 2024.

UNA CANCION PARA TI

Adagio

rubato, senza rigore

JM. Expósito (29/X/2023)

The musical score is written for guitar in D major (two sharps) and 2/4 time. The tempo is Adagio, with the instruction *rubato, senza rigore*. The score is divided into five systems, each with a section label: BII, BIII, BII, BIII, and BV. The first system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo marking *legato sempre* is placed below the first few notes. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingering numbers (1-4) are indicated throughout. A *rit.* (ritardando) marking appears in the fourth system. The piece concludes with a double bar line in the fifth system, which also includes the marking *H. 12*.

Para Inma
MILONGA

José M. Expósito

6ª en Re

mp

BIV.....

BV.....

BII.....

BV.....

ritmico

f

BIII.....

mp

BIII.....

BXI.....

5

BX-----

BIII-----

Musical score for the first system, featuring two staves. The notation includes various notes, rests, and fingerings. The first staff has a circled '4' and a circled '3'. The second staff has a circled '4' and the instruction *rit.* (ritardando). The first staff also includes the instruction *mf legato* (mezzo-forte, legato).

BIII-----

Musical score for the second system, featuring two staves. The notation includes various notes, rests, and fingerings. The first staff has a circled '3' and a circled '4'. The second staff has a circled '4' and the instruction *mp* (mezzo-piano). The first staff also includes the instruction *rit* (ritardando).

Musical score for the third system, featuring two staves. The notation includes various notes, rests, and fingerings. The first staff has a circled '4' and a circled '3'. The second staff has a circled '4' and the instruction *legato* (legato). The first staff also includes the instruction *rit* (ritardando).

BV-----

Musical score for the fourth system, featuring two staves. The notation includes various notes, rests, and fingerings. The first staff has a circled '4' and a circled '3'. The second staff has a circled '4' and the instruction *rit* (ritardando). The first staff also includes the instruction *p* (piano) and *misterioso* (mysterioso).

para Inmaculada Boix

Cançión triste para un día de lluvia

JM. EXPOSITO (14/02/25)

Adagio

p
molto espress. e rubato

dolce e rubato
rit.
a tempo
BII

BIII
mf

poco piu mosso
rit. e dim.
a
rubato
mf rit
BII

mp
a tempo
f risoluto
1/2 BV
BVII
BV
BIV

BIII
BI
8º
Coda
D.C. al coda
y coda
p
allargando
p misterioso
h. 12

