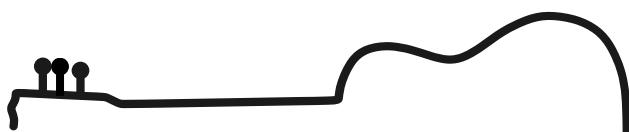


Colección
José Manuel Expósito
N.º 10

A LOS SOCIOS DE LA FEGIP



Impresiones
brasileñas

José Manuel Expósito



José Manuel Expósito (1962) cursa estudios de guitarra de grado profesional y superior en el Conservatorio Superior de Música de Valencia y asiste a cursos de perfeccionamiento con David Russell, Pepe Romero, Carlos Bonoell, Roberto Aussel y José Miguel Moreno.

En su faceta de guitarrista es miembro fundador del grupo de cámara Acantun y Arion Guitar trio, con los que ha actuado en numerosos festivales y conciertos de España y Portugal.

Como compositor escribe numerosas obras para diferentes agrupaciones. Destacan, entre muchas otras, Cuatro piezas para cuatro clarinetes, Tres apuntes para clarinete y piano, Sonatina para flauta y guitarra, Malambo, dedicada a la orquesta La Orden de la Terraza y editada en MundoPlectro.com. Exilio del mar, suite para guitarra sobre cuatro poemas de Rafael Alberti. Otras obras para orquesta de plectro destacables son Imagens do Brasil, dedicada la Orquesta Laudística Daniel Fortea y editada por esta agrupación en 2018. Just Jazz, editada en MundoPlectro.com y La Leyenda de la ciudad de Ys, editada en Alemania por Trekel. Su obra para orquesta de plectro más reciente, A LOT of music for a celebration, está dedicada a La Orden de la Terraza con motivo de su 50 aniversario en 2024.

JOSE MANUEL EXPOSITO

IMPRESIONES BRASILEÑAS

(2020)

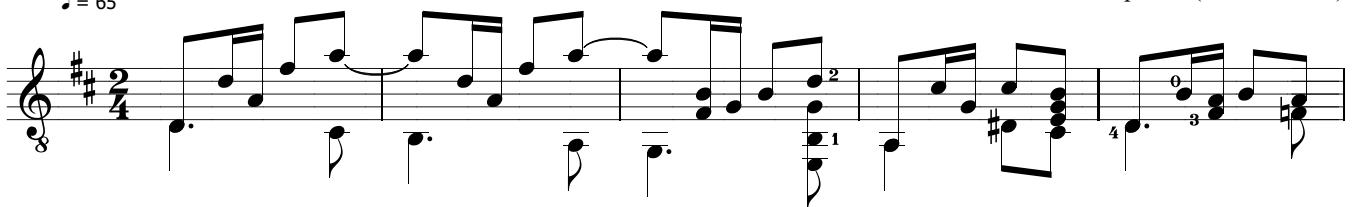
- 1 Baiao
- 2 Choro
- 3 Bossa Nova
- 4 Samba
- 5 Mondinha
- 6 Frevo

IMPRESIONES BRASILEÑAS
I - BAIAO

$\text{♩} = 65$

BII-----1

JM. Expósito (24/VIII/2020)

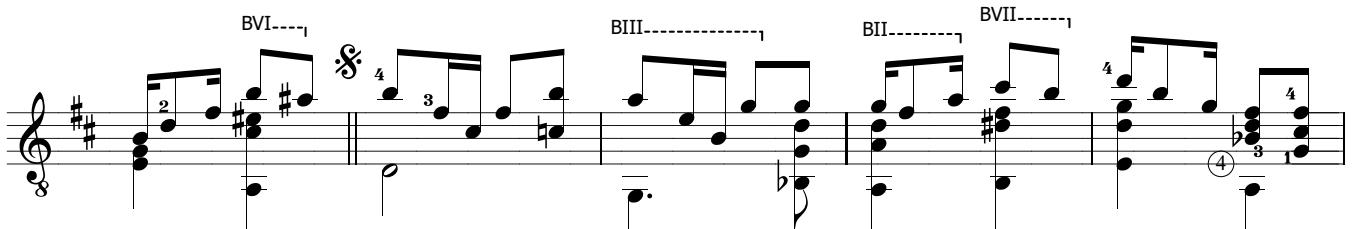


BVI-----1

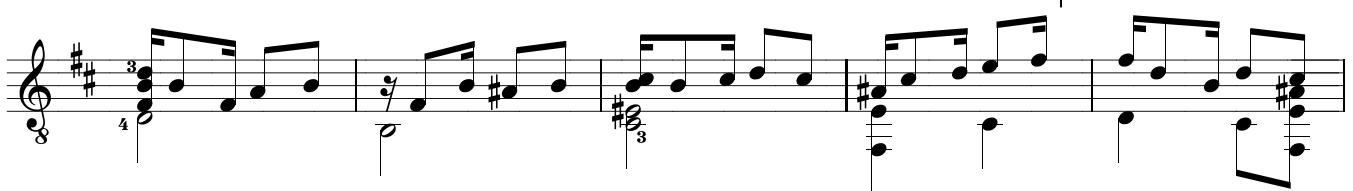
BIII-----1

BII-----1

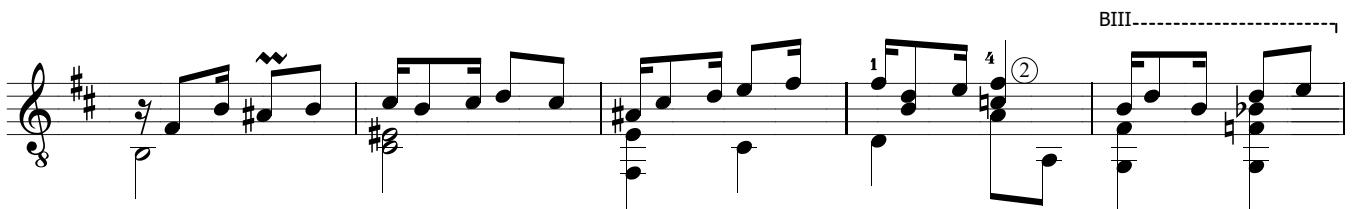
BVII-----1



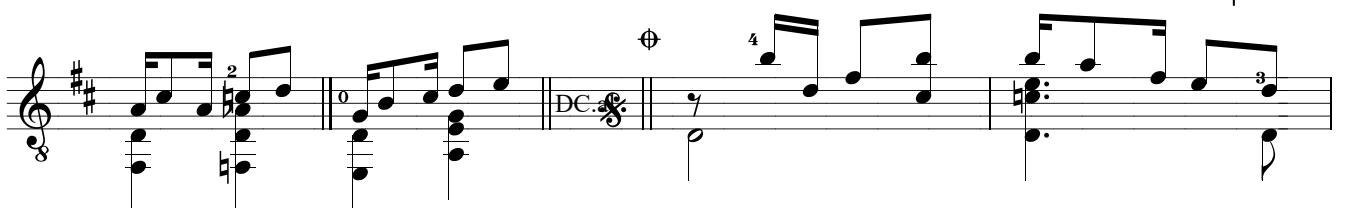
BII-----1



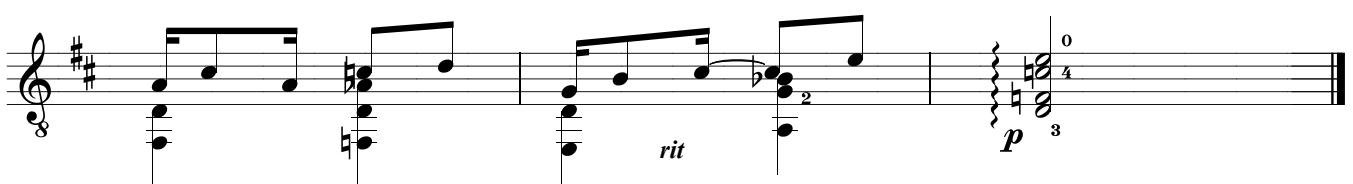
BIII-----1



BV-----1



BIII-----1



IMPRESIONES BRASILEÑAS II -CHORO

JM. Expósito (29/VIII/2020)

IMPRESIONES BRASILEÑAS

III- BOSSA NOVA

JM. Expósito (02/IX/2020)

The image shows a single page of sheet music for a solo instrument, possibly a guitar or mandolin. The music is arranged in six horizontal staves, each consisting of five lines and four spaces. The time signature is consistently 2/4 throughout the piece. The tempo is marked as 60 BPM. The key signature is highly variable, indicated by Roman numerals placed above the staff. The sequence of key signatures is: BII, BIV, BII, BIV, BIII, BIV, BI, BIII, BIV, BII, BV, D.C. al Coda, Coda, rit, BII, BIII, rit, p, and BII. The music features a variety of note heads (solid black, hollow white, and cross-hatched), stems (upward and downward), and rhythmic values (eighth and sixteenth notes). There are also several grace notes and slurs. The first staff begins with a solid eighth note followed by a sixteenth note. The second staff starts with a sixteenth note. The third staff begins with a solid eighth note. The fourth staff starts with a sixteenth note. The fifth staff begins with a solid eighth note. The sixth staff begins with a solid eighth note. The music ends with a dynamic marking of piano (p) and a repeat sign.

IMPRESIONES BRASILEÑAS
IV - SAMBA

JM. Expósito (04/XI/2020)

J = 110

BII.....

p

mf

mp

f

sub. p

gliss.

De *&* *Φ*

i m tapa

IMPRESIONES BRASILEÑAS

V - MONDINHA

JM. Expósito (07/XI/2020)

Musical score for piano, page 10, measures 11-12. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 60$. Measure 11 starts with a dynamic **p**. Measure 12 begins with a fermata over the first note. The instruction "tristemente molto legato e rubato." is written below the staff.

BIV..... BII..... BIX..... BIV.....

2 p rit f

Musical score for piano, measures 11-12:

- Measure 11:
 - Treble staff: Starts with a forte dynamic (f). Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measure 7 has a fermata over the first note.
 - Bass staff: Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measure 7 has a fermata over the first note.
- Measure 12:
 - Treble staff: Starts with a piano dynamic (p). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.
 - Bass staff: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns.

Performance instructions:
Measure 11: rit
Measure 12: *a tempo*

IMPRESIONES BRASILEÑAS VI - FREVO

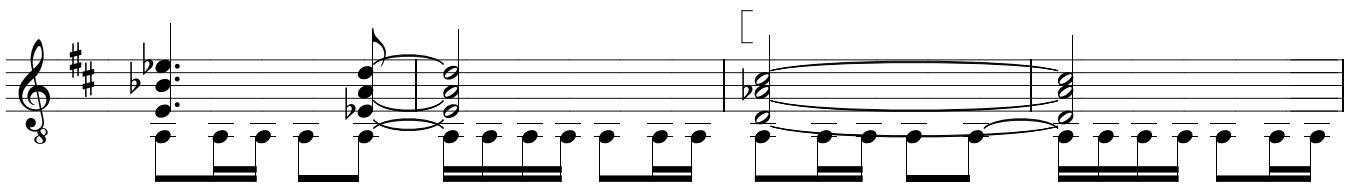
JM. Expósito (10/XI/2020)

Allegro

20

The image shows a page of sheet music for a musical score. The music is written in 2/4 time with a key signature of two sharps. The tempo is marked as Allegro with a value of 120. The score consists of five staves, each representing a different instrument or voice. The first four staves are connected by a horizontal dashed line, while the fifth staff stands alone below it. The music features various note heads with numerical subscripts (e.g., 1, 2, 3, 4, 5) and circled numbers (e.g., ①, ②, ③, ④, ⑤). Measure numbers BII, BIII, and BVII are placed above specific measures. Articulation marks such as 'p' (pianissimo), 'i' (accent), and 'mp' (mezzo-pianissimo) are present at the beginning of the fifth staff. The notation includes eighth and sixteenth notes, with some notes having stems pointing in opposite directions. Measures 1-4 are grouped under BII, measures 5-8 under BIII, measure 9 under BVII, and measure 10 under BII.

A musical score for piano in G major (two sharps) and common time. The left hand plays eighth-note chords on the bass staff, while the right hand plays sixteenth-note patterns on the treble staff. Measure 2 begins with a forte dynamic. Measure 4 begins with a piano dynamic. Measure 5 starts with a forte dynamic.



A continuation of the musical score from the previous page. The top staff shows a sixteenth-note figure followed by a measure of rests. The bottom staff continues the eighth-note pattern. A dynamic instruction "poco met." is placed below the staff.

A continuation of the musical score. The top staff shows a sixteenth-note figure followed by a measure of rests. The bottom staff continues the eighth-note pattern. A dynamic instruction "BI-----" is placed above the staff.

A continuation of the musical score. The top staff shows a sixteenth-note figure followed by a measure of rests. The bottom staff continues the eighth-note pattern. A dynamic instruction "BI-----" is placed above the staff.

A continuation of the musical score. The top staff shows a sixteenth-note figure followed by a measure of rests. The bottom staff continues the eighth-note pattern. Dynamic instructions "BV-----" and "BIII-----" are placed above the staff.

A continuation of the musical score. The top staff shows a sixteenth-note figure followed by a measure of rests. The bottom staff continues the eighth-note pattern. A dynamic instruction "BVI-----" is placed above the staff. The dynamic "p" is indicated at the beginning of the staff.

A continuation of the musical score. The top staff shows a sixteenth-note figure followed by a measure of rests. The bottom staff continues the eighth-note pattern. Dynamic instructions "BVII-----" and "BII-----" are placed above the staff. The dynamics "f", "mp", and "p" are indicated at the end of the staff.

