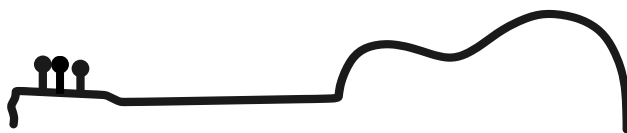


**Colección  
José Manuel Expósito**

**N.º 8**

A LOS SOCIOS DE LA FEGIP



**3 impresiones**



# José Manuel Expósito



José Manuel Expósito (1962) cursa estudios de guitarra de grado profesional y superior en el Conservatorio Superior de Música de Valencia y asiste a cursos de perfeccionamiento con David Russell, Pepe Romero, Carlos Bonoell, Roberto Aussel y José Miguel Moreno.

En su faceta de guitarrista es miembro fundador del grupo de cámara Acantun y Arion Guitar trio, con los que ha actuado en numerosos festivales y conciertos de España y Portugal.

Como compositor escribe numerosas obras para diferentes agrupaciones. Destacan, entre muchas otras, Cuatro piezas para cuatro calrinetes, Tres apuntes para clarinete y piano, Sonatina para fluta y guitarra, Malambo, dedicada a la orquesta La Orden de la Terraza y editada en MundoPlectro.com. Exilio del mar, suite para guitarra sobre cuatro poemas de Rafael Alberti. Otras obras para orquesta de plectro destacables son Imagens do Brasil, dedicada a la Orquesta Laudística Daniel Fortea y editada por esta agrupación en 2018. Just Jazz, editada en MundoPlectro.com y La Leyenda de la ciudad de Ys, editada en Alemania por Trekel. Su obra para orquesta de plectro más reciente, A LOT of music for a celebration, está dedicada a La Orden de la Terraza con motivo de su 50 aniversario en 2024.



JOSE MANUEL EXPOSITO

# TRES IMPRESIONES

(2024)

- 1 En un parque de Jackson (Blues)
- 2 Un paseo por Villa Lugano (Tango)
- 3 Rock of Cashel (Danza celta)



# EN UN PARQUE DE JACKSON

## Blues

JM. Expósito (07/06/24)

Moderato con swing

First staff of music in treble clef, key of D major (F# C# G# D), 4/4 time. It begins with a whole rest followed by a quarter note G4. The melody continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a whole note D5. Bass notes are indicated by stems and flags below the staff.

Second staff of music in treble clef, key of D major. It starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. A double bar line is followed by a key signature change to D minor (F# C# G# D) and a 2-measure rest. The melody continues with quarter notes G4, A4, B4, and C5, ending with a fermata over a whole note D5. Bass notes are indicated by stems and flags below the staff.

Third staff of music in treble clef, key of D major. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. A double bar line is followed by a 2-measure rest. The melody continues with quarter notes G4, A4, B4, and C5, ending with a fermata over a whole note D5. Bass notes are indicated by stems and flags below the staff.

*D.C. al Coda*

Fourth staff of music in treble clef, key of D major. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. A double bar line is followed by a 3-measure rest. The melody continues with quarter notes G4, A4, B4, and C5, ending with a fermata over a whole note D5. Bass notes are indicated by stems and flags below the staff.

*Coda*

*pesante*

# UN PASEO POR VILLA LUGANO

Tango al estilo antiguo

JM. Expósito (07/06/24)

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The bass line is primarily composed of chords and single notes. The score includes various musical notations such as accents, slurs, and dynamic markings like *f* (forte), *p* (piano), *sfz* (sforzando), and *rit* (ritardando). There are also performance instructions like *2<sup>a</sup>* and *BV* (Bis). The piece concludes with a *Fine* marking and a key signature change to two sharps (F# and C#).



The image displays a musical score for a piece in G major (three sharps) and 4/4 time. The score is written on four staves. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and quarter notes, often beamed together. The second staff includes a first ending bracket and a fermata. The third staff contains a dynamic marking of *f* (forte) and a second ending bracket. The fourth staff concludes with a *rit* (ritardando) marking and a final note with a fermata. The instruction *D.C. al Fine* is placed above the final staff.

# ROCK OF CASHEL

Danza Celta

JM. Expósito (08/06/24)

Presto agitato

Musical staff 1: Treble clef, 6/8 time signature. The melody begins with a quarter rest followed by a quarter note G4. The accompaniment starts with a half note G3. The first measure is marked with *mf*.

Musical staff 2: Continuation of the melody and accompaniment from the first staff.

Musical staff 3: Continuation of the melody and accompaniment. The accompaniment features a series of chords marked with *f* and *rasg.* (rasgueado).

Musical staff 4: Continuation of the melody and accompaniment. The melody includes fingerings 4, 3, and 4. The accompaniment includes fingerings 2 and 3.

Musical staff 5: Continuation of the melody and accompaniment. The melody is marked with *repetir solo 2ª vez* and ends with a repeat sign. The accompaniment includes a double bar line.

Musical staff 6: Continuation of the melody and accompaniment. The melody includes fingerings 3, 1, 2, and 1. The accompaniment includes fingerings 4 and 1. The first measure is marked with *p*.

2 1 3 1 0  
④

*ff* *rasg.* *staimile*

*D.C. al Coda*

*f rasg.* *senza rit.* ④

